The Middlebury Campus

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SWAT initiates escort service

By Holly Higinbotham '81

Recognizing the burden already placed on Campus Security, Student Forum desigated a group of five to organize a student volunteer escort service from the Science Center and Starr Library. SWAT (Safe Walking Any Time) began Dec. 3 and will be available every evening from 9 p.m. until midnight. Escorts are based in the Science Center and the library, so women do not need to call for the service.

Scott Fleming '80, Jim Miller '81, Harry Katz '80, Betsy Tarlov '80 and Rick are on the escort committee.

The decision to begin the service immediately stemmed from a discussion of adequate lighting on campus. Caleb Rick '82 reported to members that eight areas, "which is about 100 percent of the campus" is without sufficient light, according to a survey taken by a special committee in recent days.

Rick reported that while improved lighting is needed, "Obviously, we don't want to turn this (campus) into a stadium," and he added that the changes are expensive.

Instead, Rick emphasized, "Lighting really isn't going to change the situation all that much....There are going to be deviants all the time."

Peter Duncan '80 added that women students should walk in groups, explaining that women are more likely to walk with friends than to call Security for an escort.

Jim Tenner '81 suggested that the night watchmen who are responsible for locking doors and switching lights around campus should be better identified by wearing uniforms. He explained that students often do not realize that these men are part of the security force. Presently, only one night watchman patrols the campus.

Rick cited a disparity in the definition of the watchman's duties. He said that one night watchman had reported the presence of a suspicious character on campus. He remained in that part of campus to watch the individual until officers arrived.

By stopping in the middle of his route, the watchman was unable to complete his rounds on schedule. As a result, Jon Woodbury, director of the physical plant, sent a directive to Security saying that the watchmen should not stop their duties of locking up to watch mysterious characters.

Student Activites Fee

In other Forum business, members voted Nov. 18 to recommend to the trustees that the Student Activities Fee be raised from $38 to $60 for the 1980-81 academic year. The proposal was submitted by Adrienne Harper '80, chairman of Finance Committee, with the provision that Forum reviews the figure each year instead of every five or six years. Rationale behind the yearly review would allow for adjustments concomitant with either inflation or increases in the comprehensive fee.

The Fee has not been raised since 1972, when members voted to increase the figure from $24 to $38.

Robison postpones leave

By Holly Higinbotham '81

Reversing his late October statement, President Olin Robison announced Nov. 12 that he will postpone the leave of absence which the board of trustees had approved for spring and summer 1980.

He explained, "It's not as good a time as I had hoped it would be" for his taking a leave. In the announcement to the College community, Robison cited four major reasons for delaying his plans.

First, the College will undergo an accredited review by the New England Association of Schools and Colleges in mid-March, for which members of the faculty and administration are completing self-study reports. Robison commented, "I have become increasingly convinced that it is important that I be on campus during the final stages of preparation for that very important review."

Second, he said that the search for a replacement for Roger M. Peel, vice president for foreign languages, may near completion near the time of the leave.

Third, the president said he wants to devote extra time to the College's efforts to increase Middlebury's visibility in several Western cities. This program, unofficially dubbed "Westward Ho" by members of the Administration, is an attempt by College officials to plan for future enrollments here.

Finally, Robison stated that he wishes to be present for staff work on a new development program for the 1980s which he announced at the Nov. 5 faculty meeting. This effort to define development goals in all areas of College life for the coming decade should culminate in a proposal to the board of trustees in October 1980. Robison said that he, Vice President for Development Walter Brooker, and Dean of Program Development Ted Perry will coordinate the organization of this effort.

He said in an interview that he has postponed the leave until spring and summer 1981, although his plans for taking time off then may not work out either.

Vermont Governor Richard Snelling addressed the College community Dec. 3 in the "Elections 1980" series sponsored by ADA and the political science department. Photo by Sally Biggar '80.

Attacks continue

By Paul Cramer '82

Two more women were accosted on campus Nov. 28 between 10:15 and 11 p.m., according to Campus Security reports. Both incidents occurred in the area of the Science Center, Warner and Sunderland buildings. Later in the evening a woman was confronted on College Street.

In response, security has added an extra foot-patrolman and is working with the Middlebury Police Department to find and arrest a suspect.

Chief of Security Fred Spencer commented on the security force, presently consisting of four 40-hour per week men, one 8-hour per week man, and a motor vehicle officer. He said he thinks that Campus Security "should have two more men on duty." He added that it would be "a good idea to have another man (one of the two new ones) on from 8 p.m. to 4 a.m."

Presently, only one officer is on duty during those hours. According to Spencer's plan, Campus Security would have one man patrolling in the cruiser and another patrolling on foot at night, and each would act as a backup for the other if one were called away.

This extra night patrolman would "walk the dorms" at night to check on their conditions. Spencer explained that this activity would not only increase security on campus, but also would cut down on destruction of dorm property, stealing, and the number of "false alarms" which security answers.

Spencer remarked that the present effectiveness of Campus Security "depends on what is going on." When there are numerous parties, Campus Security is tied up making sure they run smoothly; patrolling is minimal.

Spencer also noted that increased Campus Security responsibilities have made it more difficult for them to patrol. For example, if a student needs a new key and the dispatcher in Carr Hall is only a student, then the one patrolman on duty at night must return to Carr in order to give out the key. Also, Security uses the cruiser as an ambulance to transport students to Porter Hospital when they get hurt. At these times, there is absolutely no one on security patrol.

Spencer added that every year he submits his budget with inclusion of funds for an additional daytime security officer which the trustees have never approved.

Dean of the College John Spencer explained that the trustees have been against the hiring of new personnel and that college administrators have tried to satisfy Chief Spencer's needs with part-time help. Dean Spencer, who ultimately makes the cut from Campus Security's budget, said that this fall the trustees were "more receptive to the idea (of an additional Security force member)," but there is still no assurance that an additional officer will be approved.

Dean of Students Erica Wonnacott said she "would love to have a person on foot patrol," and that "we may have reached the time when that is necessary." She commented at the Community Council meeting Nov. 28 that because this "flasher" actually pursues the women, "He's a little scary, I think."

Wonnacott said in an interview that she believes that many students "have a false sense of security about Vermont," and although Vermont "isn't as dangerous as New York City... even the most idyllic place has its poten-

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$755,000 donated to College

By Judy Osborn '82

Exemplifying C. V. Starr's interest in languages which he first demonstrated by including two language practice booths in the shelter named after him at the Middlebury College Snow Bowl, the Starr Foundation of New York City recently granted an endowment of $755,000 to the College.

The money will establish the Cornelius Vander Starr Fund in the College's permament endowment. In addition, the annual income from the endowment will create the C. V. Starr Professorship in Linguistics and Languages.

In a letter to Starr Foundation President T. C. Hsu acknowledging the gift, College President Olin Robison deemed the endowment "a lasting contribution of great importance to an institution which seeks for its students teaching of the finest quality....Our College has been proud of the late C. V. Starr's long-standing interest in Middlebury and his generous support of its program by his personal philanthropy."

According to Vice President for Foreign Languages and Director of Language Schools Roger M. Peel, the academic administration is "in the process of deciding" how to use "the generosity of the donors" to give the "maximum benefit" to the most students, including those at Middlebury's language schools and Bread Loaf School of English.

Peel stressed that "the language schools do not have territorial privilege" to linguistics study, but that "as linguistics is the study of language, it transcends foreign languages and spans divisional boundaries." The College, he said, therefore wants to create a position in the "most imaginative and creative way possible."

To accomplish this effort, Peel mentioned establishing a "ground-breaking position" in linguistics, but he concluded that "it would be difficult because each positon needs a home in a department."

In addition, College officials want the new professorship to complement the various Middlebury summer schools, according to Peel. The administration is exploring the possibility of creating a position whose occupant would work from January to September instead of the usual September to June period.

C. V. Starr, "an amazing man" whose "greatest love was for the Orient," according to Director of Public Affairs Ron Nief, has been involved with the College for a long time. His philanthropy ranges from scholarships and a tutoring program for foreign students to gymnastics equipment aand the first sauna installed on a college campus. In

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Fraternities anticipate end of dining

By Eric Lundblad '82

Middlebury's fraternities are making some changes this year in anticipation of the end of fraternity dining. They are selling all or part of their houses to the College in return for repairs and maintenance, having more "members only" events and increasing party prices to make the "blue card" more valuable. Also, they are considering a preferential rush system.

In past years, fraternities have depended on dining to attract members to the houses and used meal times to make decisions and to plan parties. With the impending demise of dining, the frats are testing alternatives and increasing social member participation.

The two fraternities with the largest number of social members, Slug (Alpha Sigma Psi) and Chi Psi, have expanded their programs to include those members in more house activities.

Chi Psi has had several house parties and paddle tennis tournaments. Although it ended dining this year, becoming the first fraternity to do so, it does have special brunches for members. Chi Psi is trying to move "back to the 50s," according to President Hal Findlay '80, with a revival of old customs such as initiation, secret handshakes and an increased "spirit of brotherhood".

Slug started a new social program last year with its "Thursday Series," four semiformal parties for members and freshmen. This year Slug has almost 100 members, most of whom are social members. In response to the large number in this category, Slug has had champagne brunches, invitation parties for members and guests, and "members only" parties so Sluggers can get to know each other better.

Slug also has been remodeling parts of the house, purchased a new stereo system and started a "keg club" to make the house a more attractive place to visit. To keep all members informed, the fraternity's officers send out a monthly calendar of events.

Slug President David Halsey '80 said, with the future in mind, "I'd like to see us get more involved in the community, like coaching for high school sports," but he added, "We don't want to get too organized, though. That turns some people off."

Other fraternities also are reorganizing but their members do not feel as pressured to institute changes this year because most of their members are eating rather than social members.

A major change in the fraternity system will occur next year. The College will own at least part of each of the fraternity houses. College funds will be used to bring the houses up to safety standards and the College will take over responsibility for house maintenance.

A committee, consisting of Associate Treasurer David Ginevan, Assistant Dean of Students Karl Lindholm and Dean of Sciences Russell Leng, is negotiating with fraternity alumni corporations and the Interfraternity Council (IFC) to determine the specifics of the packages to be worked out with each house.

"We hope to complete the negotiations early enough to have the renovations done this summer," stated Lindholm. But the only way the College could finance occasional fraternity dining would be for the food service to "bring a meal down." Many fraternity members have viewed this as a rather distasteful idea.

In spite of the dining setback, fraternity presidents are excited about the benefits of the new packages and say they are not alarmed by the increased College control.

"We don't feel we lose much independence with this change because the College already has control over us," Findlay pointed out. "They can shut us down any time they want."

"The biggest plus," asserted Halsey, "is that now things will be fixed the next day instead of when someone has time to do it." He elaborated that currently the fraternities must make all repairs on the houses and, when a member of the College staff is hired to do the work, the houses must wait until the College employee has time to come.

Another benefit are the jobs that would be created if house members are hired to maintain the fraternities, which, according to Lindholm, are a distinct possibility.

Other changes under consideration include allowing freshmen to be dining members for the last semester of fraternity meals, a "fraternity members only" party during Winter Term and a further increase in fraternity party prices. The IFC voted last year to increase prices by $1.

IFC president Ricky Lowe '80 (Delta Upsilon's president) explained that the additional price increase is to make the "blue card" even more valuable and to try to cut down on party losses. This year's losses are down slightly following the last price increase, but individual party losses can still amount to several hundred dollars.

Halsey said that the fraternities want to avoid asking for school money to support their open parties but would like to keep their prices reasonable. Despite recent increases, Halsey assured that the parties "are cheap compared to a night at the Alibi."

Another idea that has been suggested is returning to selective membership, whereby potential members would be asked to join. The idea is a touchy one, according to Lowe, but he assured that it only is being considered right now. He said that if it appeared that this action was necessary to keep the fraternity system strong, then it would be tried.

Many presidents were reluctant about a selective rush — at least in the near future. Zeta Psi President Bob Curtin '81 said, "I don't think selective rush would help frats. Each house should solicit more actively the people they want."

On the administrative side, Lindholm also expressed reluctance. "I don't like it much, but if I could be convinced that it was important to fraternities, I would be open to discuss it."

Concerning changes in his own house, Lowe said he sees a move away from an "all party" social schedule. He wants to improve relations with the school by inviting faculty members to the house and by continuing charity events such as the Butch Varno road race.

Kappa Delta Rho President Art Poltrack '80 commented that he wants to make his house more of a social focal point. He is planning more private parties, although he is "reluctant" to change because the house still enjoys the benefits of dining.

Poltrack said he views the house renovations as a good thing and hopes the houses will provide "a more home-like atmosphere than the dorm."

Curtin has given the negotiations with the College top priority. "We can't really plan for next year until we know where we stand financially," he remarked.

Sigma Epsilon also is putting off new plans until spring. "Right now, no one can come up with anything that can equal the dining," said President Peter Milkey '80. "There's just nothing like going out to dinner with your friends."

CAMBODIA IS DYING
Save the Children
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News Roundup

A civil war in Afghanistan between nationalist guerrillas and the new Soviet-backed government in Kabul is sending an increasing number of Afghan refugees into Pakistan. In the past month, 20,000 refugees have entered Pakistan on foot through mountain trails, while between 260,000 and 310,000 Afghans in total have fled since the insurrection earlier this fall.

As a result of this refugee influx, the resources of Pakistan are being drained. A major government hospital has reported a depletion of supplies, though the Red Cross is presently attempting to alleviate that situation. Meanwhile, a sweep of the government forces launched in early November has partially succeeded in ending the guerrilla seige of 17 military posts lying east of Kabul. The troops were supplied by Soviet helicopter gunships.

Two thousand demonstrators stormed the United States Embassy in Libya on Dec. 2, setting fires to the lower levels of the small complex. The embassy personnel escaped after they burned all classified material. Though some of the demonstrators were chanting pro-Khomeini slogans, it is not certain that the raid was a direct response to the crisis in Iran.

The government's reluctance to stop the raid suggests its possible involvement because of intentions of its own. An earlier request by the United States — following the raids in Tehran and Islamabad, Pakistan — for more stringent security around the embassy was ignored by the Libyan government.

Relations have been strained between the United States and Libya because of Libya's "rejectionist" position regarding the Camp David agreements. For this reason, no ambassador and only 12 American officers have been stationed in Tripoli.

Collected from the New York Times and the Boston Globe.

CAMPUS CINEMA
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Starts Dec. 7 Seats $3 & $1.25
Saturday Night Fever and GREASE
7 pm
Double Feature
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Cambodia Week brings in $6, 422

By Henriette Lazaridis '82

The student-organized Cambodia Week, from Nov.12-16, resulted in College and community contributions of $6,422. Through the American Friends Service Committee (AFSC) and Oxfam-America, these funds will be sent to the 3.5 million people who are starving in Cambodia.

A series of lectures, documentaries, group prayer sessions and discussions were held during the week in an effort to promote community awareness of the Cambodian tragedy.

College and community response included $4,218 in donations to the campus effort. Over 1,200 students on the College meal plan donated an additional $2,204 during the Nov. 15 Fast for World Hunger. Other individuals, rather than contributing to the intermediary College fund, gave directly to the AFSC/Oxfam fund in New York.

Student organizer Catherine Fergus '80 dubbed Cambodia Week "a success," and said she felt the contributors "are to be commended for their show of concern to a people less fortunate than themselves."

An Oxfam film showed during the week attributed natural causes to the aggravated situation in Cambodia. According to the film, a spell of "bad weather all over the world" several years ago harmed the vulnerable agriculture, and grain output decreased. Simultaneous population increases, and overfishing of the sea resulted in conditions which contributed to the starvation and death of at least one million people in 28 days.

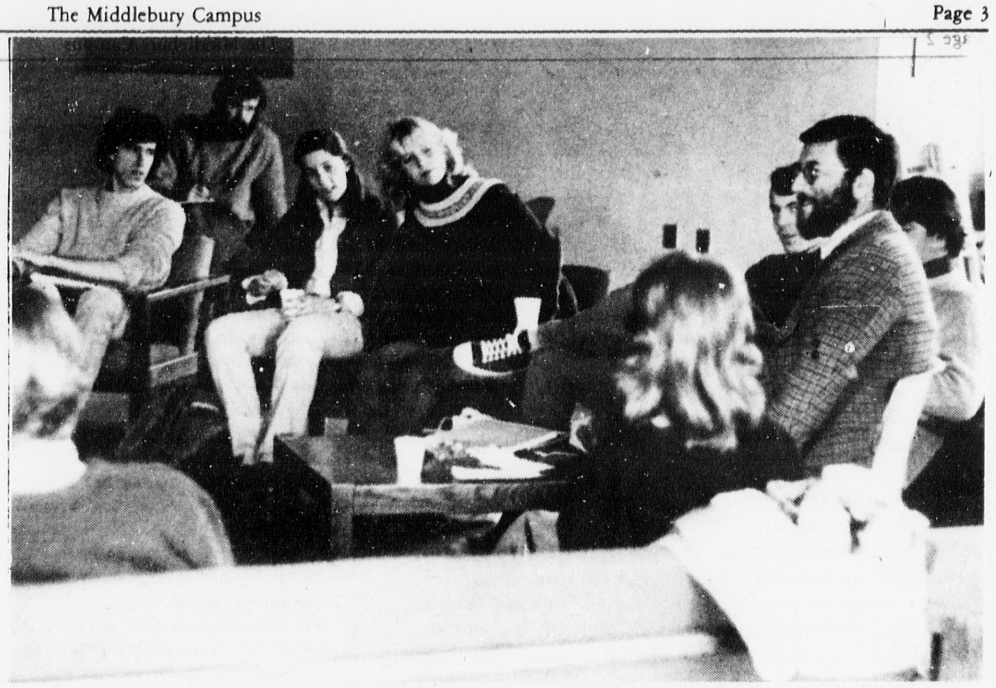
A month-old documentary shown on the Cambodian crisis contained interviews with an escaped Cambodian journalist, a doctor and a teacher still there, a group of Cambodian women walking to Phnom Penh, and U.S. politicians. Though the experiences of these people were from different levels, all said they realized the persecution of the insurgent Khmer Rouge. The journalist told of working 14 hours on one spoonful of rice, while the women described the burning of their village. The film also posed questions regarding the possibilities of an airlift and of political pressure on Vietnam or on the Soviet Union.

Student reaction to the situation in Cambodia and to the Oxfam fast were varied. At a noontime discussion on the fast day, 50 students and faculty members gave their reasons for fasting. One student pointed out that the "limits placed upon (the Cambodians) are not voluntary," while Emma Meyer '82 added that there is a "difference between fasting and starvation."

A majority of those at the discussion agreed that we have a "problem with the fact that we're a very affluent society." Many students said they fasted in order to more fully appreciate their own perpetual comfort, as well as the pain of the Cambodians.

Assistant Professor of political science David Rosenberg said that although "our hands are very bloody in Cambodia," at least the American people "are way ahead of (their) government" in providing aid. Even if "there is only a little that you can do individually...that's no reason for not doing what little you can do."

Rosenberg said that he believed there is a "growing response" and a "long-term commitment" to the ongoing hunger problem. Many Middlebury graduates have gone on to work with Oxfam-America in the past, explained Rosenberg, and many seniors have also planned to work in this area.



"Why Fast?" was the question discussed by Professor David Rosenberg and a group of Middlebury students and faculty. Commented one student, "there is a difference between fasting and starvation." Photo by Chris Pratt '81.

BSU renovations disputed

By Leslie Evans '81

The offices of the Black Student Union (BSU), located in the Adirondack House, have been scheduled for renovations, and work has begun, despite reservations held by some BSU members.

These renovations are part of a proposal submitted to the BSU by Dean of the College John Spencer. In a letter to the group, he requested the use of three rooms needed for faculty offices in exchange for a complete renovation of the five remaining rooms in the BSU unit.

The shortage of available office space has been a recurring problem at Middlebury. Earlier this fall, Spencer was assigned the task of finding more office space for faculty members. After surveying facilities on campus, he discovered several rooms in the BSU that he thought could be utilized more efficiently as faculty office space. "Some of these rooms haven't been used for a while," commented Spencer.

Before consulting with the BSU, however, he conferred with the Black Alumni Association, which assured him that the loss of some rooms would not affect the function of the BSU.

Spencer then appealed to the BSU early this fall. Calling the proposal "an exchange and not a demand," he asked the BSU to consider the conditions set up in the proposal agreement. The members of the BSU agreed to review the proposal. Termed "equitable and suitable" by BSU President Esther Vasquez '80, the proposal was accepted with a majority vote.

There are, however, indications that some members of the BSU were displeased with the proposal. Members of the group refused comment when asked about the possibility of a dissenting opinion.

Upon acceptance of the proposal, Sylvia Robison, the College's decorating advisor, and Hank Clook, superintendent of maintenance and operations, met with the officers of the BSU and devised a plan for the renovations.

According to Clook, the five rooms to be renovated each have been delegated for specific purposes. There will be a library, a music room, a museum housing black archives, a TV room and a general office.

The College has agreed to install new ceilings in the space and to replace the inside windows, in addition to refurbishing the rooms with new curtains, rugs and floor lamps. Electrical work also will be provided.

The three rooms to be used as faculty offices, located on the south side of the building, will be partitioned from the other rooms so that the BSU space will remain a self-contained unit.

Although members of the BSU have refused to comment about possible disagreement within the group, there is evidence that some BSU members are dissatisfied with the approved proposal. Vasquez, acting as spokesman for the BSU, stated that the College has perpetrated a "breach of commitment."

She maintained that there is a written agreement in Old Chapel agreeing to provide BSU with "functional space" She said she believes that the College is "not living up to their commitment."

Erica Wonnacott, dean of students, refuted this contention. She stated that there is no such written commitment, and she explained that a verbal agreement was made in 1969 when students met with her to request space for the establishment of a black cultural center on campus.

The creation of a black student union was inspired by, but not founded by, the Martin Luther King report issued in January 1969. The report recognized that one of the most significant nationwide problems was that of race relations.

It added that the College, as an institution of higher learning, should respond to the national need of ameliorating these relations. Many recommendations were made, but none referred to the establishment of a black student center on campus.

As a result of this published report, however, concerned students asked to meet with Wonnacott to discuss the possibility of establishing a black cultural center on campus. Adirondack House was vacant, and it seemed feasible to allot eight rooms for the creation of a black union. The BSU has occupied these offices for the past 10 years.

Wonnacott contended that the BSU functional area will not be adversely affected by the proposal because student members "haven't been utilizing the space they have."

She affirmed the College's motives in issuing the proposal by stating that the agreement "had nothing to do with lack of sincerity or good intentions." She reiterated that the black alumni support the administration's request for the use of the rooms for office space.

Similarly, Spencer stated that he does not see the College's request as a "territorial invasion" by any means, and he commented that the BSU had the right to veto the proposal.

Finally it's your turn...

JUNIOR NIGHT

Thursday night December 6

in the Saloon 8:00p.m.

FADC PRICES BRING IDs

When classes end, congratulate yourself at the Bud.

We've got the best in Christmas spirits.

The Rosebud Cafe

(Sorry, no more student checks accepted)

Keep Red Cross ready.

Editorials

Deficiencies exposed

Recent activities of the College "flasher" has exposed serious problems in the Campus Security operation. We do not have enough security officers, and the force is unable to adequately carry out its duties.

For the past month and a half, a man has been accosting women at night, exposing himself and chasing them. Only for a short period was another man added to the patrol force, and he was dismissed when the incidents halted for a few days.

Chief of Security Fred Spencer told the *Campus* in mid-November that the shortage of officers means that they cannot even investigate students' complaints.

Recently he elaborated the problems of having only one person on duty between 8 p.m. and 4 a.m. He said that if the officer has to return to headquarters to give out a key or to take a student to the hospital, the campus is left without any protection. We wonder what would happen if two emergencies occurred at the same time. Who would be ingored in that case?

Spencer also told the *Campus* that for several years he has submitted an increased budget proposal to Old Chapel and the board of trustees to allow for the addition of one more daytime officer. Each year the proposed increase has been rejected.

We question whether another daytime officer would even help to correct the overriding problem. There is not enough protection for students during the dark hours, and another patrol officer should be added to the nightime force.

Officers should enforce the policy of escorting women students who are alone home from the late-night study area, even if it means rearranging their route or delaying her for a few minutes. We endorse the efforts by Student Forum members to organize a student-run escort service. They have asked for volunteers, and the service already is operating. Nonetheless, more students are needed in order to continue operation. Women should make use of this service, especially during reading week, when they are more likely to cross campus alone at night.

Recognition and awareness of this problem and its dangers are not enough to prevent recurrences. Surely there are discretionary funds in the College budget to provide for an additional nighttime security officer, and surely there are enough concerned students to make a volunteer escort service work.

Candid anonymity

The College teaching evaluation system should be changed in order to allow students to be candid about their opinions. The present system discourages students from saying how they really feel about a professor and his ability to teach.

The idea of having students evaluate their courses is a worthwhile one, but it should be implemented the way it was proposed: anonymously.

Presently, it is no great chore for professors to identify at least some of the authors of the evaluations. The inclusion of a student's sex and major on the form allows the instructors to figure out who wrote it. For instance, a student from a small department who takes a small-sized class in another department makes it easy for the professor to determine which evaluation that student wrote. Also, students from even large departments who are in a course in a small department stand out in the teacher's eyes.

No indication of the student's identification should appear on any part of the form which the students turn in. The presence of the sex and department on the professor's copy evidently endangers student's anonymity. Furthermore, the present system of having the student's name and signature written on the form which remains in the deans' office also deters candor.

Students will not risk being exposed, especially in a school as small as this one. It is not infrequent that the student may wish to take another course from the same professor in the future. If the professor knows that the student wrote an unfavorable evaluation of him in the first course, he may treat the student differently in the second class. Further, the student probably will feel uncomfortable in the professor's presence if he knows that the professor knows what he wrote.

A more secure system for evaluating teaching would omit any and all evidence of the student's identity from the form. If it remains necessary to hinge the return of the forms to releasing the students' grades — in order to ensure completion of the evaluations — the envelopes in which the forms are sent to students should be used. For example, students could be required to sign the envelope and the evaluation should be immediately separated, and the envelope saved in another pile as proof that the student did return the forms.

If anonymity is assured, not only will students express more candid judgments, they probably will be more willing to complete the evaluations.

Correspondence

Forum member asks dedication

TO THE EDITOR:

At the Student Forum meeting on Dec. 2, my proposal to require Forum members to stay for the duration of the meetings was defeated. I proposed the idea because for the past month members have often walked out in the middle of meetings leaving business unfinished.

I am disappointed that the elected representatives do not consider Forum an important enough priority to see a meeting to its conclusion. I am further disappointed that Forum would not impose any measure of obligation on itself. I hope that people will check with their representatives to make sure they are doing what they were elected to do.

ARI FLEISCHER '82
Student Forum Member

Energy wasted criticized

TO THE EDITOR:

Middlebury has recently hosted numerous debates, films and discussions on nuclear energy. During these events, many students have come to concur with general belief that nuclear energy is a terrible scourge perpetrated by vicious utilities whose only concern is economic gain. The speaker who supports nuclear energy receives an inevitable boo, and the one who demands immediate shut-down of all nuclear plants is our saviour of the hour. But if we exclude the few anti-consumption, anti-technology, granola-type individuals who talk, look and act as if our only hope for the future is to return to slash-and-burn agriculture and groveling in caves, we find that the prevalent student attitude corresponds poorly with practice.

Each morning I tread down the stairs of Forest to the sound of stereos and the whir of hair dryers and note that people throw more paper into the trash barrels than into the EQ recycling boxes. Gary Starr still insists on using paper and styrofoam at continental breakfast when he could easily save any dirty dishes until lunch. Science Center users prefer pushing a button for the elevator to taxing their souls by climbing a few stairs. Campus car owners demonstrate their sloth by driving downtown or to the library instead of walking. After all, a million years of evolution provided us with legs to walk on and not to apply to an accelerator pedal.

I don't advocate nuclear power, but I propose a more realistic attitude about energy use. No matter how emphatically we denounce big bad nuke, we cannot continue to vote one way with our mouths and another with excessive energy consumption. Nor can advocation of solar energy mitigate our nuclear hyprocrisy. Solar energy can presently solve only our need for space heating, which accounts for under 30 percent of our energy consumption. No one has yet found a way to plug their electric toaster into a solar collector, and I invite anyone to try (at this time, photovoltaic cells are neither financially feasible nor environmentally practical, and "power tower" plants cost three times more than anything we have now).

Of course, making a serious effort to conserve energy could have some adverse effects. Imagine how bored the town cop at St. Mary's church would get if every student chose to walk instead of drive back plowed from a Saturday night at the Rosebud. Such an action could conceivably reduce the town's annual revenue. But hell, it might be more fun to just stroll by and make faces.

LEE ADAMS '80

Solicitation unrestricted

TO THE EDITOR:

I am writing to express my exasperation over the recent outburst of unrestricted solicitation in the dormitories. I believe the problem began with the Oxfam program for aid to Cambodia and other destitute areas. I am not opposed to student support of various needy groups. I did fast and donate for Oxfam. I do, however, oppose solicitation by members of such benevolent groups in the dormitories. Oxfam was provided with space in the dining halls for solicitation and should abide by this privilege rather than pestering students into donating their cans and bottles. Such point-blank, unavoidable requests for donations make the student's position exceedingly uncomfortable and hence many of these donations reflect mere pressure to donate rather than an actual concern for the welfare of such impoverished peoples.

The Oxfam solicitation was relatively tolerable, although irritating, but since the advent of such solicitation by this group I have been canvassed by the United Way, a religious group bearing incense, and a peddlar vending marijuana. I believe there should be, if there isn't already, a more efficient and less painful method of solicitation for the legal and authentic benevolents to pursue. The average college student should not be forced to endure such "mandatory" cuts in an already limited budget.

HUGH MONTGOMERY '83

Cochran clarifies quotation

TO THE EDITOR:

I would like to correct a misquotation of myself which appeared in your Nov. 15, 1979 issue, in the article about the attempted rapes on Campus ("College neglect cited.") My statement was first, that not enough prompt information is given to students about these incidents after they occur, and secondly, that although distributing little red pamphlets at Proctor is fine as a first step, much more is needed in the way of constructive action. I by no means intended to depreciate any action — no matter how small — taken in the attempt to remedy this serious problem; I certainly never described the pamphlets as "stupid."

I'd like to make it clear that I'm not casting aspersions on the merit of the article or the journalistic abilities of its author. I knew that the quote would be taken by memory, and I am at fault for not checking its accuracy. However, I feel that I can't ignore the fact that the tone and content was decidedly different from what I had intended, and I thank you for this opportunity to clarify my position.

NANCY COCHRAN '80

Dean denies neglect

TO THE EDITOR:

Larry Welkowitz' article about "College Neglect" (Nov. 15) is both insulting and incorrect. The College cares a great deal — I care a great deal — about the safety of students. I had asked the *Campus* to do a story at the time of the first report of a woman being accosted; the *Campus* thought it not sufficiently newsworthy. My letter followed, as fast as publishing dates allowed, to try to sensitize students to the potential of danger. There is no attempt to "cover up" anything. I do believe that rumor exceeds fact, but that in no way lessens the importance of awareness and precaution. I also believe that *Campus* reporters have an obligation to present something as important as this — or anything else for that matter — accurately. In short, I consider the article a cheap shot.

ERICA WONNACOTT
Dean of students

Freshman team apologizes

TO THE EDITOR:

We, the members of the Freshman Football Team, wish to apologize to anyone who may have been offended by our actions of Friday evening (Nov. 2). We now realize that our behavior was a bit excessive and that it was not an appropriate way of capping off a very successful season (5-1). We extend a special apology to Zeta Psi for any trouble we may have caused them.

THE FRESHMAN
FOOTBALL TEAM

Brimstone appreciated

TO THE EDITOR:

I would like to take this opportunity to congratulate Laura Feeny '80 and her friends on the success of their new coffeehouse. It's nice to know that one can always take a break from studying or more tumultous Friday night activities and stop by the Gamut Room for some good homemade food, relaxed conversation, and informal entertainment. I'm sure that all of us who have enjoyed the past two Friday nights look forward to having "Brimstone" become a weekend tradition.

TRICIA HARVEY '80

Administration defended

TO THE EDITOR:

Recent public recognition of the harrassment of female students on and around campus has prompted numerous reactions from concerned students and administrators alike. Several accusations have been directed toward the deans and Campus Security for their handling of the incidents. It has been said

continued on page 5

Paul Cramer

What U.S. policymakers could learn from crisis

The United States and its foreign policy advisors could learn a lot from the Iranian crisis about what a truly sound foreign policy is. Everyone keeps looking at the what of the crisis — a bold attack on and affront to the rights of American citizens and international law — without bothering to look at the equally important question of why.

In August 1953, Mohammed Mossadegh, the nationalist prime minister of Iran, won national support and honor for his refusal to obey Shah Mohammed Riza Pahlevi's order to resign and for his seizure and nationalization of Iran's British-run oil fields.

The next day, however, Mossadegh was driven from power and "eliminated" by the combined force of street mobs and soldiers organized by Kermitt Roosevelt, the director of the U.S. Central Intelligence Agency. A few days later, after returning to his palace in Teheran, the Shah acknowledged that he owed his throne in part to the United States.

The CIA's action was direct intervention into the composition of the Iranian government, a violation of the Iranian people's right to choose their own leadership, and an equally egregious violation of international law as the seizure of our embassy.

The United States helped overthrow a legitimate leader with the Shah, who lacked the fundamental support of the Iranian people. For 25 years, while we went about choosing and changing our leadership, Iranians were denied any such choice.

Supporters of the Shah will agrue that during his reign, he raised the living standards of Iranians and made Iran one of the most powerful nations in OPEC. The Shah may have increased Iranians' standard of living — especially his own and the elites' — but it was at a political and a social price that Iranians were unwilling to pay.

One such price was the loss of the right to dissent and criticize. Groups such as the International Committee of Jurists and Amnesty International have reported that political prisoners were routinely subjected to impermissible psychological and physical torture by SAVAK, the Shah's security force which sought out dissidents in Iran and the United States, and which the CIA helped to "organize."

Whether the Shah was more repressive or authoritarian than any of Iran's previous rulers, or whether other leaders would have been or will be even more repressive is still uncertain. What is certain, however, is that it is time for the United States to stop supporting oppressive regimes against which U.S. citizens themselves would revolt if we were subjected to the same type of treatment and abuses.

After Vietnam, Nicaragua and now Iran, it should be obvious that the United States needs to reexamine its foreign policy commitments to and support of oppressive regimes and dictatorships around the world. If we want to prevent attacks against our embassies in the Philippines, Brazil or Chile in the future, then we better make sure that we are not intimately connected with these regimes when they too eventually are overthrown.

Peter Gardner

Interference invites anti-American acts

The current hostage crisis in Iran has significance beyond the geographic and diplomatic boundaries of Iran itself. The actions of rebel students, (actions, paradoxically, condoned by the students' government), have served as a catalyst to other anti-American terrorist organizations.

Subsequent attacks on U.S. property or citizens in Pakistan, Libya and Puerto Rico have demonstrated to all interested that America is not held in high esteem. To state this is, to be certain, to state the obvious. Yet it is a necessary premise for the following hypothesis.

For those who harbor ill feeling toward the United States, there are as many reasons for antipathy toward America as there are problems in the world. Until these problems are dealt with to the mutual relative satisfaction of a global majority, an increase in anti-American terrorism can be expected.

Those who choose to test the resolve and intention of the United States perceive, perhaps all too accurately, that this country's hands are bound. Capriciously unhelpful allies and a current diplomacy which does not view military action as a viable alternative leave the United States open to attack, not on home ground, but abroad. Such are the perils of non-contiguous national borders.

If the American armed forces were to take action in Iran, an example would be made to every other potential challenger to American power. One might also assume that the American hostages would be murdered. In any case, no problems would be solved, therefore the question of how best to alleviate the pressures of conflict would remain unanswered.

Let the recent wave of anti-American hostility, presumably initiated by the Iran affair, serve as notice. In addition to the impending fuel crisis and Lord knows what else, the United States will have to confront a problem equal to any other — a world's growing sense and violent manifestation of dissatisfaction with foreign interference.

The Middlebury Campus

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Campus Briefs

Security guard steals kegs

Colby (*Colby Echo*) — A Colby security guard nas been accused of stealing empty kegs from fraternities on campus and then attempting to collect deposit money from them at a local store.

The store's owner has stated that the officer first appeared about a month ago. When asked where he had bought them, the officer replied that he had obtained them from a salesman. Buying kegs directly from a salesman is illegal; therefore, the storeowner refused to give him the deposit money.

The security officer returned several hours later and allegedly claimed to have stolen the kegs from fraternities at Colby, saying, "If I need a few bucks, I steal a keg."

The storeowner then notified a Colby administrator, Ansell Grindall, superintendant of buildings and grounds. Grindall stated that he "was not sure if it's correct to say that he (the security guard) was stealing." The incident did not involve "theft as such, just bad judgment on the part of the security officer."

Williams students fast

Williamstown, Mass. (*Williams Record*) — In the largest turnout ever, about 575 students gave up meals in the dining halls for one day last month to help raise money for the hungry. For each student who pledged to fast, Food Services contributed $2.45 to Oxfam, the international non-profit agency which supports worldwide food assistance programs.

In addition to the $1,400 raised from the fast, the committee also received over $100 in contributions from faculty and off-board students.

Williams Hunger Action spokesman John Gasporini attributed the 40 percent increase in student participation to better organization by the committee and to the Cambodian situation, which has recently received prominent media coverage.

Pass-fail option approved

Amherst (*Amherst Student*) — Several weeks ago, the Amherst faculty permanently instituted the strictest pass-fail grading programs among the area colleges.

The Amherst program, which the faculty experimentally instituted four years ago, allows students to elect a total of two courses in which they receive a grade of either a pass or a fail. Students may choose only one course pass-fail within the first two weeks of a semester and only with the consent of their academic advisor and the course instructor.

"The system was a compromise between those faculty who wanted no option and those who wanted it," said history Professor Theodore Greene. "The general feeling was that the pass-fail option deserved a trial but (the faculty were) afraid of abuses." Over the years, however, it has proved successful.

Correspondence

Administration defended

continued from page 4

that "the administration and trustees don't really care," and that "protecting Middlebury women just isn't a high priority." Insinuations of a subtle cover-up are rampant.

My initial reaction was similar. I, too, felt that there was an attempt to downplay the issue and that it was not a matter of general administrative concern. After studying the problem more carefully and after directly approaching the deans, the counseling staff and Campus Security, I feel that these accusations are premature.

It is understandable that students feel they are not being presented with the facts. The problem here is that several of these incidents have gone officially unreported and therefore cannot be documented statistically. As such, they exist in the realm of unsubstantiated rumor. There is also a tendency to report the incident days or weeks after the fact, which further complicates the problem of accurate documentation.

In addition, serious complaints are often registered in strict confidentiality which precludes giving details to the general student body. It is sufficient to know that a problem in varying degrees has arisen and that, contrary to public opinion, action is being taken.

Since the end of October, when administrative awareness of the problem seemed to peak, there have been two lecture-discussion sessions concerning sexual assault education, prevention and counseling here on campus. These sessions were scheduled to gain a larger understanding of the problem and to develop a plan of action for its solution. Several guest speakers from UVM met with the deans, Campus Security, the medical and counseling staffs and myself to share their methods of dealing with rape and assault on their campus.

Kay Francis Schmucker, a renowned specialist in the field of sexual assault, and a psychologist at the Counseling and Testing Center at UVM gave insight into the sensitive nature of assisting harassed and sexually abused women. She described the varying degrees of rape, their psychological implications, legal definition under Vermont law, and how the victims of assault and rape can be treated professionally yet compassionately. She emphasized that no woman anywhere is immune from the possibility of sexual abuse. The unfortunate fact remains that regardless of how well-prepared a woman may be for a chance attack, she may in the end be unable to escape. However, "awareness is the first key to prevention."

To complement this session, Corinne Richards, the assistant Dean of Students at UVM and her husband ,David, a security officer there, came to Middlebury on Nov. 28 to present their videotape "Sexual Assault Prevention." A communal effort in response to the rape and assault problem at UVM produced the videotape, which constitutes just one part of a campuswide program of rape education.

The problem is further complicated by the fact that violent rape is neither the only, nor the most common, form of sexual assault. In fact, "social rape" has become an increasing occurrence on college campuses. Such incidents reveal a need for increased understanding of male and femae sexuality so that signals exchanged between a man and a woman won't be misinterpreted and result in unwanted sex.

Right now an effort is being made here to establish a program similar to that at UVM to deal with sexual assault and human sexuality. Ideally the program will be comprehensive, involving preventive education and informal peer and professional counseling services.

As the initial plan stands, information and discussion sessions will be brought directly into the dorms. The air is to promote a community spirit of mutual protection, understanding and respet between the male and female members of our college community. The many areas of consideration which emanate from the original problem of assault do not concern women alone. Anyone who has had experience in peer counseling or rape crisis work is encouraged to become involved. Those interested in being trained for counseling or in helping with the development of this program please contact Box 2274.

CAROLYN BAUSCH '81

Fresh powder, the Green Mountains, and Wi

By Al Muggia '82
and Steve Burton '82

The Green Mountain Range, which brushes one side of Middlebury and forms the topographical backbone of Vermont, offers more than a rugged beauty to the onlooker, especially as winter approaches. The best skiing east of the Rockies is in Vermont and Middlebury is right in the middle of it.

Killington and Pico are immediately to the south while Smugglers' Notch, Stowe and Sugarbush loom to the northeast. Mad River Glen and the College Snow Bowl have traditionally been popular among Middlebury students. The following is a sketch of several ski areas most of which are within an hours drive from Middlebury.

Two skiers at Sugarbush get the rare opportunity of skiing powder, which is more common out West. Photo courtesy Sugarbush Valley, Inc.

Middlebury College Snow Bowl

The College-owned ski area has long been a favorite among Middlebury students because it is the closest ski area to the campus, located about 15 miles east of East Middlebury near the Bread Loaf mountain campus.

The "Bowl" basically is designed for beginning and intermediate skiers, although the advanced skier may enjoy himself on Allen, the area's most difficult trail. Ross trail is appropriate for the intermediate skier.

No major changes have been made this year, and the lift system still consists of three poma lifts and one chairlift. The student season pass is $90, up a few dollars from last year, but once again a very good deal in comparison with passes at commercial areas. Daily rates for students are also relatively cheap at $9 while a half-day ticket (12:30 p.m. till closing at 4 p.m.) goes for $7. Non-student rates are $12 per full day, $9.50 per half-day, and $160 for the season pass.

A shuttle bus leaving from Battell at 12:30 p.m. and returning at about 5 p.m. each weekday during Winter Term should alleviate transportation problems for a $1 round-trip fare. Authorities have not yet determined whether the bus will run on weekends.

The Bowl will open as soon as enough snow falls on the Green Mountains. Middlebury will host the AIAW National Championships this year.

Mad River Glen

Mad River Glen is designed for skiers who have graduated from the slopes of the Snow Bowl and are looking for steeper, mogul-infested slopes. Slightly north of Sugarbush, Mad River is about 45 minutes from Middlebury — there is no major problem for skiers looking for rides because Mad River is the second most frequented ski area for College students.

The $120 season pass is reasonable in light of Mad River's $14 daily lift ticket ($17.50 on weekends), and the majority of the 25 trails, which are serviced by three double- and one single-chairlift, are advanced intermediate to expert

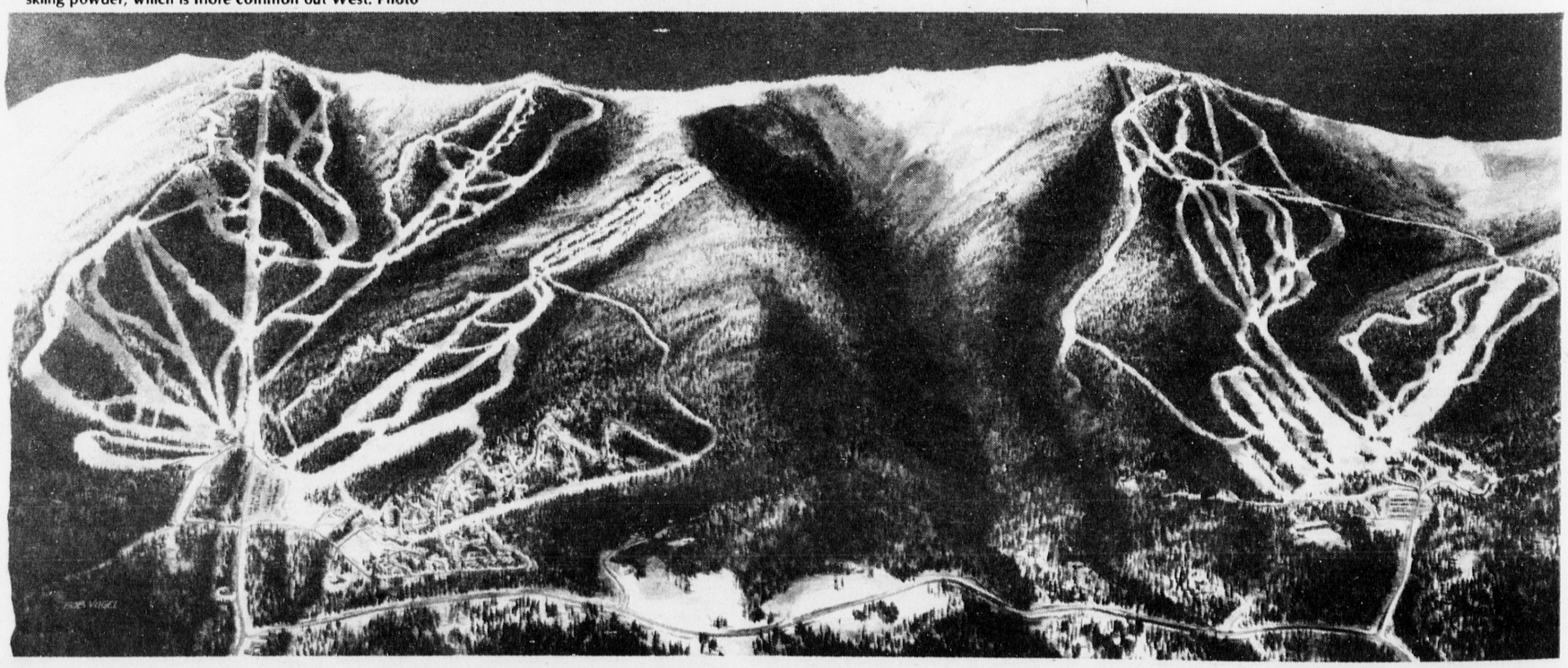
This skier, on the Upper Glades of Pi

difficulty. The beginner will not have a good time at Mad River.

Mad River's Fall Line/Canyon trail is known as one of the longest continuous expert slopes in the East and those brave enough to ski the trees will find Mad River a haven. Trail improvement over the summer has cleared some of the boulders that used to dot the Bunny and Beaver trails and which should tame some of the mogul fields.

Sugarbush

The former Glen Ellen ski area



One lift ticket is now good for Sugarbush North (on the right) and Sugarbush. Mad River is just a few miles north of Sugarbush North. Photo courtesy Sugarbush Valley, Inc.

inter Term: ingredients for skiers' paradise

of Pico, veers to the left after choosing not to ski the trees. Photo courtesy Vermont Ski Areas Association, Inc.

is now called Sugarbush North which, along with Sugarbush Valley, makes this spread of double mountains one of the more appealing ski areas in Vermont. The $17 weekday and weekend lift ticket is among the most expensive in Vermont but is good on both mountains, as a shuttle-bus service connects the areas. If one wishes to ski Sugarbush North only, a few dollars are sliced off the price.

Sugarbush has most of the expert skiing of the area on slopes that are too steep to groom. A prime example is the old trail Black Diamond, located on Sugarbush North, now called Scotch Mist, which probably will be left ungroomed all season. Most of the snowmaking is found on Sugarbush North.

Sugarbush's most challenging trail is FIS, which has a vertical drop of 2,600 feet and is rated as one of the 10 toughest trails in the country. Stein's Run is another challenging trail. There are some intermediate trails on Sugarbush, but the skier will find a wider selection on Sugarbush North.

Sugarbush is located near Mad River and likewise takes 40 to 60 minutes to reach by car, depending on the weather. Because of the expansion of the complex, the nightlife looks promising.

Stowe

Stowe offers some of the finest skiing in the East, although high prices abound off the slopes. Lift tickets are $16 all days and allow the skier to explore Mt. Mansfield and Spruce Peak, the two mountains on which Stowe is located.

Most of the expert skiing is located on Mt. Mansfield, which is Vermont's highest mountain. Intermediate skiing is found on Little Spruce and Big Spruce, two mountains which are not connected by trails with Mt. Mansfield but by a shuttle bus that makes the trip every half hour. It is not a long walk

Toll House, located two miles before Mt. Mansfield, is perfect for beginners as two gentle slopes are equipped with a T-bar.

Stowe is continuing its expansion this season and has invested $4.4 million in a new program that features new snowmaking equipment and a double chairlift. The resort is located slightly northeast of Burlington and takes a good hour and a half to reach if the Middlebury gap is closed. Through the gap about a half hour is saved.

Stowe's longest lift, its four-passenger gondola, carries skiers up Mt. Mansfield. Photo courtesy Mt. Mansfield Company, Inc.

Stowe's claim to fame this season is that it will be hosting the men's National College Athletic Association (NCAA) National Ski Championships. Also, for Midd students who make the trip, the night life is as good as the skiing.

Smugglers' Notch

Smugglers' Notch is located on the other side of the mountains from Stowe in Jeffersonville, Vt., a less commercialized and quieter skiing town. This is not to say the skiing is not excellent, however. Smugglers' consists of three linked mountains that, not surprisingly, have slopes for beginning, intermediate and advanced skiers. Madonna Mountain is the most challenging, followed by Sterling Mountain and the beginner's paradise, Morse Mountain. Generally, the slopes at Smugglers' are not as well-groomed as those at Stowe.

Five trails have been cut at Smugglers' this summer — four intermediate and one unnamed expert that will be the steepest trail at the area — and a new double-chairlift that will complement the additional trails.

The lift ticket is the same as its neighbor, Stowe, at $16 all days. Smugglers' is a good refuge for skiers who no longer want to cope with the crowds at Stowe. For $77, one may ski at Smugglers' for three days and Stowe for two, or at Stowe for three and Smugglers' for two. There is a trail running from the top of Big Spruce at Stowe to Smugglers'. For the Middlebury skier, Smugglers' is worth a visit.

Killington

Killington not only has the longest season in the East, a profusion of snowmaking equipment, and North America's longest ski lift — the three-and-a-half-mile gondola ride — but, as of this winter, the steepest skiing in the East.

A new peak called Bear Mountain has been developed which has one slope that has a 1,216-foot vertical drop with an average gradient of 48 percent, and is well over one half a mile in length. It is extremely steep. Another trail is not quite as harrowing but runs on for three-fourths of a mile. Bear Mountain is equipped with a triple-chair and is linked to other slopes and lifts by three interconnecting trails.

The new skiing lends even more diversity to Killington and puts the resort on one higher level of commercialization, Killington's specialty. The $16 weekday and $17 weekend lift rates are no obstacle to the Killington skier.

The beginner will also find his niche at Killington because there are several mild slopes near the base of the mountains and an occasional easy trail up top.

Advice for the Middlebury student might be to avoid Killington on weekends and anytime near a holiday if the skier wishes to do more skiing than waiting in lift lines. Killington, adjacent to Pico, is about 50 minutes south of Middlebury and just east of Rutland. The U.S. Ski Team will train at Killington for the upcoming Olympics, and Bear Mountain will host the 1981 World Cup events.

Pico

Pico, sharing a ridge with Killington, is considerably smaller and overshadowed by the larger resort, but offers remarkable advantages, such as skiing on slopes with no lift lines. The crowds generally inundate Killington, passing up Pico.

Giant Killer, a trail "for experts only," is reached via a poma lift and is admittedly breathtaking. Racing trails B slope and C slope are also reached by this poma, as is A slope, the mogul skier's trail. The remaining trails range from long and windy to straight and forested. Giant Killer has new snowmaking equipment this year to keep snow on the trail.

Pico's weekend and weekday rates are the same this winter at a competitive $14. Several lifts plus lessons packages are offered.

Both the Swiss and Lichtenstein Olympic Ski Teams will use Pico as a training area for competition at Lake Placid, keeping with the trend of using Vermont ski resorts for pre-Olympic workouts.

The Middlebury skier might use Pico as an alternative to Mad River for some hard skiing or use it as a back-up for a probably crowded Killington. In any case, the $14 lift ticket is a good deal.

Round Top

For the money-conscious beginner and intermediate skiers, Round Top, about 70 minutes south of Middlebury, offers an attractive deal that gives an I.D.-bearing student a half-price bargain on the $9 weekday ticket and $14 weekend ticket, as well as 50 percent off the $10 ski rental cost.

Round Top is near Killington, Pico and Okemo, so crowds are no problem. The selection of gradual, well-groomed, easy slopes is good, giving the beginner ideal trails for development. Instruction is noteworthy, also.

One must not be mislead, though. Saltash is a challenging mogul run and Coolidge should not be ignored. The advanced skier can entertain himself for a while.

Bolton

Another ski area that is geared to the beginning and intermediate skier is Bolton Valley, in Bolton, Vt., 25 miles east of Burlington. Bolton sells itself as a homey Vermont ski area, a somewhat accurate description. Bolton attracts Burlington residents who do not want to travel out to Stowe and those people looking for a smaller resort.

Bolton has always received a generous share of snowfall because the area lies in the middle of the Green Mountain State's snow belt, giving the trails good snow cover. Nevertheless, Bolton has joined the bandwagon and plans to install extensive snowmaking equipment on trails running off two chairlifts which are for beginning and intermediate skiers.

For those who do not like to quit for the day, Bolton offers night skiing at $4 a ticket. Weekday tickets are a reasonable $12.50; weekend tickets go for $15. One new beginners trail has been added this year.

Bolton has a better selection of slopes than the Snow Bowl and is bigger than the College ski area, making it a nice change for the traveling intermediate skier.

Captivated audience hears Godwin read

By Kathy Havard '82

Novelist Gail Godwin, best known for her book, *The Odd Woman*, visited Middlebury on Nov. 12 and 13 as a part of the Middlebury College/UVM Visiting Writers Series.

Godwin, who has published four novels and a collection of short stories, is no stranger to Middlebury. She has participated in the Breadloaf Writers' Conference for the past two summers and plans to return next August.

Godwin read an excerpt from her novel-in-progress, *A Woman and Two Daughters*, to Middlebury students and faculty on Nov. 12. Her audience was captivated by the incongruity of her easy Southern drawl and her pithy, irony-wrought style of writing.

In her opening remarks, Godwin said that her new novel will treat the lives of a mother and her two daughters, culminating in their reunion and violent confrontation. "One reason for the fight," the author explained, "Is that each (woman) has accrued totally different knowledge and is not willing to listen to or accept what the others have learned."

Although often introduced as a "Southern feminist writer," Godwin bristles under this label. "I am a feminist and I am a Southerner," she allowed, "but I consider myself just a writer." She said that she is seeking to write on "a universal level," and that she chooses women rather than men as her main characters because she has better insight into feelings, actions and the problems unique to them.

At a luncheon held the following afternoon, Godwin shared her experiences, technique and advice for prospective writers with interested Middlebury students and faculty members. The novelist said that writing has become an essential part of her daily routine. "I do that each morning before I do anything else — and I think about it for the rest of the day," she said. "It is really a part of my life."

Godwin emphasized that this comfortable relationship between her life and her work did not always exist. The 10 years before she wrote *The Perfectionist*, her first novel, were "turbulent times," filled with countless failures and periods of unproductivity, she said.

She spoke of many "false starts" when she would "...get 100 pages into it (a book) and find out it's not my novel." Godwin said that letting go of a project always costs her a great deal, but that she does so "...when the thought of going on with it makes me physically sicker than the determination to go on with it." Godwin added that she always saves her failures, at least for a while, because sometimes one scene or character will be suitable in another project.

Even throughout her unsuccessful period, Godwin said, she continued to keep a journal of day-to-day encounters, dialogues, complaints and observations, something she has been doing since she was 13 years old. "I am a journal freak," she remarked with a grin. She said that she often looks back through her journals for inspiration, "to see if I can surprise another self."

Godwin described *The Perfectionist* as almost completely autobiographical, and she said that her later works were based, at least in part, on actual incidents and people. "My characters are often composites," she explained. "When real people stop being interesting, I graft on." The author admitted that her family and friends sometimes recognize themselves in her books, but she said that she has had to contend with "...much more fussing from people who are hurt because they weren't in my novel" than with complaints from those who were.

Godwin said that she usually completes a novel at night. "Immediately afterwards," she commented, "I feel marvelous! Then there's a numbness — until someone reads it or I hear whether the editor likes it. Then I come out of it and begin something new."

She maintained that a project never turns out to be exactly what its author had in mind. This is frustrating, she said, but also wonderful, "because it means that the thing is alive."

Godwin has written in both the novel and short story media, and she commented on the advantages and disadvantages of both. "A story is a happy thing for me," the author explained, "because I can complete it under the heat of inspiration." She said that her editor, on the other hand, becomes very depressed when he learns she is working on a story, because he considers this medium somewhat unmarketable.

Godwin added that her ideal way of writing would be to "...work on long novels and reward myself with stories when I get stuck."

Godwin advised prospective writers to read as much as possible and, most importantly, to observe every detail around them. "I wish someone had told me that," the author remarked ruefully. "I went through my twenties and didn't see anyone or anything. It's a miracle I didn't get run over."

When asked the inevitable question about her greatest accomplishments, Godwin laughed. "God, I don't know," she said. "I had to do all of them to get to what I'm doing now." She said that she is happy with *The Perfectionist* and *The Odd Woman*, and feels as if someone else wrote *Glass People*.

Regarding the future, Godwin said she hopes to continue her quiet lifestyle, living to be very old, and writing "more of what I always do."

Novelist Gail Godwin visited Middlebury Nov. 12 and 13. Photo by Chris King '82.

Clifford answers Christensen

The following letter is the fourth in a series between Russ Christensen Esq. '58 and Nicholas Clifford, vice president for academic affairs.

Dear Mr. Christensen:

Thanks for your letter of 22 October, which I read with interest. I must admit, however, that I am somewhat puzzled by it. You tell me that you are not interested in "an affirmative action program for Marxists," and that for me to suggest such an intention is to engage in a false debate. Yet later on you seem to suggest that we should hire Marxists to teach in a variety of disciplines (rather than, presumably, simply passively allowing them to come to us). Yet such a move would precisely be an affirmative action program.

Perhaps that's a semantic quibble. Quite clearly, however, in both your letters you are suggesting that Marxists and only Marxists, can start the kind of debate that you seek here; and quite clearly you are telling me that Middlebury has an unwritten rule forbidding Marxists from teaching — or at least getting tenure — here.

Yet I continue to believe that neither of these perceptions is accurate. I am quite willing to believe tha Marxism can provide us with the kinds of tools necessary to challenge American consumerism and corporate dominance. But is it true that Marxism alone can do this? Why not — for example — religion? I am aware that it flies in the face of Marxist orthodoxy to suggest this, but it is quite clear to me, as an historian, that religion has been force challenging the status quo at least as often as it has found itself allied to and supporting the status quo.

Why not philosophy? Is the Marxist philosophy alone capable of engaging this debate? Are there kinds of political philosophy, or economic analysis, other than Marxist, that could do so? Can Marxist historical interpretation alone liberate us from a view of the past that you suggest somehow serves the status quo? I simply do not agree that one can divide such fields in to ways, with the Marxists on one side, and all other views on the other side.

Is it true that we do not allow Marxists to teach here? I don't think so. We have in fact several professors — some tenured, incidentally — who regard themselves as, if not Marxists, at least as people whose radical critiques of American society are informed by Marxism. And I'm disturbed by your suggestion that we teach about Marxism and Marxist systems only to vilify them. I'm a historian of China, and have taught about Chinese communism in a variety of courses for a number of years. I try to teach it sympathetically enough so that at least the students understand why Maoism has had some attraction for the Chinese in the last half-century. But maybe I teach it too sympathetically; some of the things I said to my students four or five years ago in argung Mao's case look a bit silly now in terms of the critique now being mounted against Mao by the leaders of China today. The arguments I used, in short, would open me — the representative of corporate bourgeois America — to a charge of what the Chinese now call ultra-Leftism! If, on the other hand, I had been more critical of Mao, had brought my bourgeois guns to bear on some of his more cherished precepts, then I would have come up with a critique of the man more in line with that of Deng Xiaoping and Hua Guofeng — good Marxists, both of them — today.

Now, I am certainly not alone in teaching this way. I'm sending you a copy of our catalog. Granted that you can tell nothing of the political complexion of the instructors from it, but it will give you an idea of the kinds of courses we teach now. I do not think that you would find such courses as History 427 (on Marxism), or Political Science 404 (on progress and poverty in the Third World) — or, for that matter, courses in the religion or philosophy departments — simply to be exercises in training our students for life in corporate America.

We do believe in challenging our students. I hope the challenge is effective, but that is hard to measure. Furthermore, we do believe that in our recruiting, tenuring, and instructional policies, we are behaving in a principled manner, and that we are not as cowed by the corporate barons of America as you would suggest. I am sorry that you should believe Middlebury capable of such behavior. But as an historian I do think that we are capable of learning from the past. And I would like to think that we have learned something from McCarthyism.

Sincerely,

NICHOLAS R. CLIFFORD
Vice President for Academic Affairs

Business works

TO THE EDITOR:

I have read the letters exchanged by Nicholas Clifford and Russ Christensen and, as a businessman and parent of three Middlebury students (past and present), I would like to comment on the depressingly familiar polemics from each writer.

Christensen despises business and businessmen. Clifford doesn't like us much, either. To one we are the devil incarnate — to the other, we are a siren song luring Middlebury graduatees from the nobler pursuits of social change and government service.

The American businessman is probably no more evil, on average, than academicians or political activists. The American business system, imperfect as it is, just happens to have worked better for more people and institutions (including this one) than any other. You don't have to get very far away from Middlebury to discover that.

Very truly yours,

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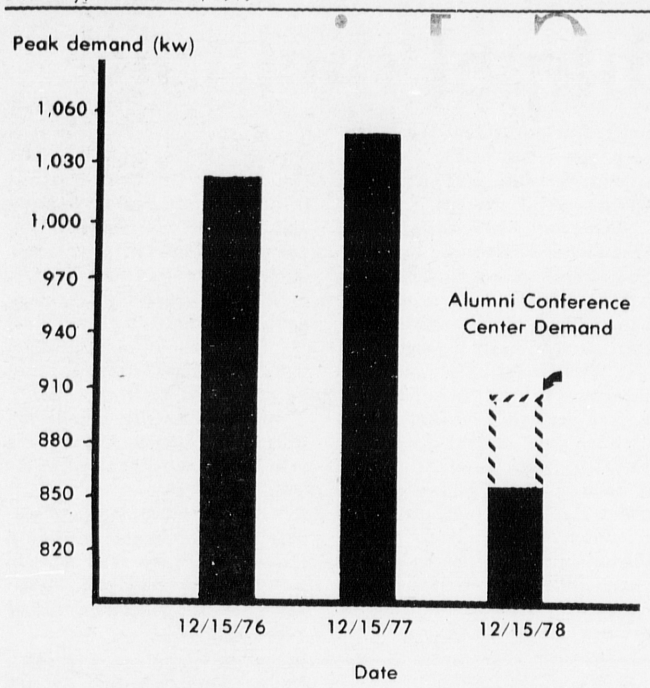

Proctor closing set for March

By Margo Rice '82

Proctor Dining Hall will be closed for renovation from March 1 to Sept.1., David Ginevan, associate treasurer, told Community Council members Nov. 29.

He explained that delays in obtaining equipment for the downstairs dining area would postpone the commencement of renovation on the main Proctor dining area. Ginevan said that the downstairs area in Proctor will not be ready for use until March 1 at least.

The lower Proctor dining area will create an additional 100 seats. In addition, the expansion of the Student Dining Units, which will create another 100 seats, may be open by Feb. 1, he said. According to Ginevan, workers are making progress on the Freeman slab and the Hamlin grotto additions, since the concrete slab and walls have been poured.

With these extra 200 seats, longer dining hours at the SDUs and the possibility of double sessions at the Chateau will help to replace the 280 seats which will be lost during the Proctor renovations.

In the effort to alleviate the problem of crowding, more people have also been given permission to eat off campus, according to Dean of Students Erica Wonnacott, although she did not say how many would go off the meal plan. Ginevan admitted, however, that "there is no denying that the closing down of Proctor is going to be a great inconvenience."

Ginevan described other dining renovations. A station-type self-bussing system will be installed in the SDUs as opposed to the conveyer belt system proposed for Proctor.

Finally, he said various types of acoustical treatments are being tested in the SDUs, the most effective of which will be put to use in Proctor Dining Hall.

The members of the Community Council also discussed a mechanical ID system for dining hall admittance. This computerized system would not allow any one ID to be used more than once for each meal, and would be monitored by a student checker who would check ID pictures.

The new system would cost $8,000 to install, according to Ginevan, but there is a good possibility that this money will be recovered quickly. He recalled some approximate figures which Director of Food Services Gary Starr had given him about steak night. Sixty-three people had more than one steak, 21 people had used their IDs at each of the four units, and 46 people had used their ID three times.

Whether it was the same people using the same ID several times, or several people making use of the same ID, these problems could be elimilnated. "That number system is really kind of not wonderful," commented Dean of Students Erica Wonnacott.

Loss of student jobs by the institution of self-bussing was also discussed, but Ginevan reassured members that "this would simply call for a shift in employment." The money previously allocated to busser's salaries will now be available to expand student job opportunities on campus. He cited the athletic department and individual academic departments as possible recipients of these funds.

With regard to student activities renovations, Ginevan mentioned the *Kaleidescope* yearbook move to Gifford basement and plans for moving the Student Activities office to another part of Proctor Hall. The BSU offices in Coltrane Lounge also are being renovated.

"And as for the radio station", Ginevan admitted, "there is still much work to be done." The committee has not yet met with members of WRMC-FM to discuss the operation of the station while renovations are going on or their own expansion on the second floor of Proctor. One radio station member suggested that construction noise within the building may present problems for broadcasting, although actual transmission should not be affected because the transmitter is located in Gifford. Ginevan said he would investigate this problem.

Finally, Ginevan addressed the problem of insufficient boxes in the mailroom. The new boxes were due to arrive Dec. 3, and they should be installed sometime this month.

Peak Month planned for January

Middlebury College News Services — When students and faculty return to campus Jan. 9, they will be asked to join a month-long conservation effort called "Peak Month." During this period Central Vermont Public Service, the local electric utility, will closely monitor the use of electricity by institutional customers from 4:30 to 9 p.m., Monday through Friday. It is also the period during which the College's electricity rates will be set for rest of the year.

Environmental Quality, the Energy Council and the student media will work during this period to inform the College community how to avoid wasting electiricity. Posters, public service announcements and information sheets will be distributed, and a number of special events will be planned.

A major portion of the College electric bill is based on the greatest power demand which the school places on the generating facilities of CVPS. To determine what this maximum demand may be, CVPS will monitor the College's use of electricity during the winter period (Dec. 15 to March 31) when the demand is greatest.

The maximum amount of kilowatts that the College uses is called "the peak." During the next 11 months, all College electric bills will reflect this peak in what is called a demand charge.

Last year, during the College's "Peak Week," the effort was directed at avoiding hitting the peak on the date and time of past years — namely, at 4:45 p.m. on Dec. 15.

The success of that effort may bne seen in the graph. In 1977 the peak was 1,020 kilowatts; in 1978 the peak went to 1,050 kilowatts. In 1979 the demand on that date dropped to 860 kilowatts — the peak was not hit until mid-January and was five percent below the 1978 peak. (The dotted lines on the graph show the additional cost incurred as a result of the new Alumni House Conference Center, then under construction.)

The peak monitoring period is only concerned with electrical consumption. Therefore, an extremely cold period has little effect on it since there is almost no electrical heat on campus. Of greater impact are the number of daylight hours and the use of lighting.

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Worker relations stalled

By Anne Bailey '83

One Proctor Dining Hall employee was fired and another was promoted to a position in the food service administration in October. Student employees in Proctor complained that they were uninformed about the reasons for these measures, and consequently they raised the question of how much communication exists between the food service and the dining hall workers.

Although the student employees had expected to meet periodically this fall with Gary Starr, director of food services, only one such meeting has occurred. Headwaiters said that at the meeting plans for the dining hall renovations were dicussed.

Kathy Pimlott '80 , a headwaiter in Proctor, commented, "Meetings between the headwaiters and the food fervice should be pursued further." She also added, "Gary Starr is very good about keeping abreast of what's going on upstairs" in Proctor. According to Pimlott, there are two dieticians currently working for the food service and that they will serve as a liaison between Starr and the student workers in the dining halls.

Starr admitted that "there still isn't adequate communication" between him and the student headwaiters. He added that actually only one dietician works for the food service staff right now. Starr said that he has just hired another dietician to begin work during Winter Term who, he claims, will remedy the problem that "the headwaiters don't have enough access" to him.

Anna Gebelein '80, a headwaiter in Proctor, questioned the need for more communication with Starr. She said she is satisfied with the quality of Proctor Dining Hall and also commented that Starr is available for concerns relating to the actual functioning of the dining hall.

Gerry Rankin '80, also a headwaiter in Proctor, agreed with Gebelein that there is sufficient contact between the student workers in the dining halls and the food service. Rankin stated, "I have gotten together often on a one-to-one basis with Gary Starr," He added, "The new dietician will be a contact between Starr and the headwaiters."

John Teasdale '80, another headwaiter, stressed that Starr manages the entire food service at Middlebury. Due to his large administrative commitments, he said, Starr is not always accessible to the headwaiters in the dining halls. In reference to the firing of the dining hall employee in October, Teasdale asserted that Starr should inform the student headwaiters of his decisions which concern the functioning of the dining hall.

Last meal announced

The College food service has announced the following closing schedule for Christmas vacation:

Last meal served:

Freeman Unit: Dinner, Sunday, Dec. 16;

Cook Unit: Lunch, Saturday, Dec. 15;

Hamlin Unit: Dinner, Sunday, Dec. 16;

Chateau: Lunch, Friday, Dec. 14;

Proctor: Lunch, Tuesday, Dec. 18.

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Elusive pets thwart Old Chapel dictates

By Pete Campbell '82

Despite the Middlebury Handbook's unequivocal: "No dogs or cats are allowed on campus," live-in pets seem to be thriving. Many students are willing to play cat and mouse with residents and maids in order to enjoy their pets.

The reasons for the popularity of the pets are obvious: they offer a diversion, a topic of conversation, and a means of transforming a somewhat sterile dormitory room into a home. Old Chapel stands firm on its strict policy, however. What is the rationale behind this stand?

Dean of Students Erica Wonnacott cited two major reasons for the policy. According to Wonnacott, "Dogs and cats pose a health problem to students." She mentioned the problem of disposing of wastes, claiming that many students do not feel obligated to clean up after their pets.

Wonnacott's also reasoned that many students in past years have proved to be irresponsible pet owners. She recalled instances when animals had been left in rooms over Christmas break.

Live-in pets are thriving on campus. Here, two canines get acquainted outside Old Chapel, while inside administrators are trying to deal with the problem. Photo by Judy Brusslan '82.

Enforcenment of this policy, however, seems to be lacking. Wonnacott stated that Old Chapel takes action every few weeks, but the number of pets does not seem to be dwindling as the year continues. Residents are responsible chiefly for enforcement as they are the ones who must contact Assistant Dean of Students Cynthia Shaw when they find pets. Shaw then phones the offending student, asking the student to get rid of the pet within a few days.

Students who keep pets face different degrees of inconvenience as a result of the prohibitive policy. Cat owners only have to take minor precautions to keep their pets a secret. One owner remarked, "We keep him either in the room or around the dorm depending on where we are or the time."

Dog owners solve the problem on a slightly larger scale. One student said, "I let him run loose during the day, take him in to feed him, then let him roam some more, then take him in for the night."

What do the animals themselves have to say in response to their detractors and about Middlebury in general? Remus, patriarch of the fraternity canine community, responded to the complaint that pets create unsanitary conditions: "Most dogs relieve themselves in a particular spot. Personally, since the Coffrin Committee decision, I've taken a liking t the area around Old Chapel."

Most dogs interviewed, however, are content to relieve themselves around various freshman dorms. Tucker, a dapper mutt, disagreed with the contention that students can be irresponsible pet owners. Tucker commented, "Heck, my owner just got me a new pair of Bean boots."

Eldridge, a tough-looking bulldog, expressed strong approval for the Middlebury way of life: "I do find Middlebury stimulating, although occasionally it does seem to be ensconced in the torpor of the '70s."

At one time, dogs and cats were legal on campus. A gradual elimination of pets culminated in the 1972 policy now in effect. Wonnacott said she foresees no change in this policy.

Students plan trustees meeting

By John Moreland '82

Peter Duncan '80 and Caleb Rick '82, student representatives on the undergraduate life committee of the board of trustees, will meet with trustee members Jan. 13 to convey student attitudes and concerns to the board.

Prior to Thanksgiving vacation, Rick, Duncan, alternate Debby Richman '82, Deans John Spencer and Erica Wonnacott, and Rusty Martin, assistant to the president, met informally to discuss issues that Rick and Duncan will bring before the committee.

They will suggest two main topics for the agenda of the committee meeting: the College's commitment to minority students and the problem of vandalism and thefts.

Rick said the minority problem at Middlebury will be discussed "not because there's a viciousness between blacks and whites, but because more could be done to improve interaction between whites and minorities."

The issue of stealing College property and acts of vandalism committed by students both on campus and off campus is another issue of concern to the representatives..

In addition, Rick plans to contact Arnold LaForce, chairman of the board, before the meeting to ask about possible student input into the review of College President Olin Robison. Forum members asked Rick and Duncan in late October to send a letter to LaForce suggesting the contribution of student opinion to the trustee review of Robison planned for later this year.

Duncan said that while he believes that there are no burning issues to be discussed right now, "the second semester usually has its share of controversy."

In response to last year's Middlebury Awareness Development rally, Robison announced that he would suggest the addition of two non-voting student representatives to this committee and to one other committee. Duncan and Rick were elected by Student Forum to join the committee as representatives to enable the trustees acquire a better awareness of student opinion. In the past, the trustees had asked groups of students to talk with them about individual issues under consideration.

Rick said he thinks that having students on the committee "provides a more continuous link between students and trustees. It will be helpful in clarifying student opinion."

Duncan and Rick said they are always open to student opinion. Rick commented, "the more input the better," and he encourages anyone with any comments to talk to himself, Duncan or Richman.

Attacks continue

continued from page 1

tial dangers."

She added that, in talking with people who deal in rape prevention, she had learned that " the most potent weapon (against rape) is the woman's own awareness that there is a potential danger."

Wonnacott said she responded the morning following the incidents by requesting WRMC to broadcast an announcement that women should be more careful at night. She has also sent out a campuswide letter to that effect, in order to make sure that everyone knows about the present situation.

In discussing the possibility of an escort service, Chief Spencer said Campus Security "just can't do it, we just don't have time" or the manpower. Such a service, Spencer noted and Wonnacott later agreed, could be initiated by a student service organization. They said that the students could use the Carr 13 seminar room in which to study while they waited for requests for an escort. (See related Student Forum article.)

Wonnacott pointed out that a woman in a building could call for an escort, while a woman who needed to park her car in one of the more distant lots could stop by Security on her way to the lot. She also commented that it would be a good policy in the future to assign women to the more central parking lots so that they would decrease nighttime walking distances.

Both Chief Spencer and Wonnacott emphasized that any students having complaints should report them immediately to Campus Security and the town police.

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COMING FOR CHRISTMAS

Forester contradicts image

By Maria Padian '83

Stephen Weber is the Middlebury College forester. What exactly is his job?

The editors of the *Campus* wanted to find out. With their journalistic curiosity ignited, they sent this reporter out on the story. The only information provided was that the College forester is the guy who cuts down trees around campus and sells some of it to fraternities.

Upon hearing this bit of information, one could not help but call to mind images of a giant lumberjack, wearing a red and black-checked shirt and sharpening an axe as he sat in his office in the service building.

Therefore, it was quite surprising to find that Weber is a friendly, interesting person, who bears no resemblance whatsoever to Paul Bunyan. The reporter was also rather taken aback (humiliated beyond belief would be more accurate terminology) when, after asking Weber if it were true that he sold cut firewood to fraternities, he mentioned that he is a graduate of Dartmouth College, and has his master's degree from the Yale School of Forestry.

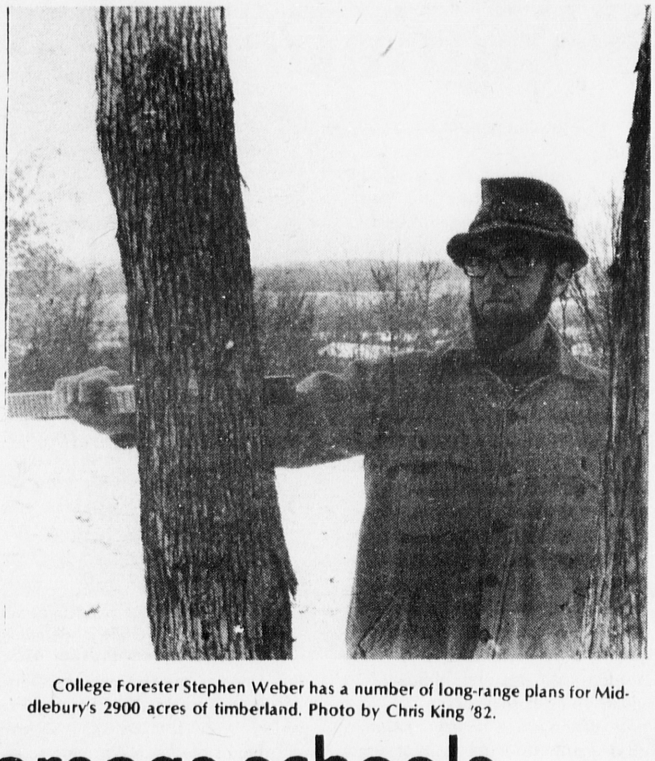
Weber's job is to manage the 2,900 acres of timberland owned by the College. Hired in January 1978, he first had to devise a plan for efficient utilization and conservation of the land. Now, his goal is to put that plan to work.

Owning such large tracts of wooded land is commercially advantageous for the College, since saw timber is a necessary commodity. Weber must supervise the removal of old trees, bent trees, rotting trees and trees poorly take care of.

Through the use of computer readouts he can estimate how many trees there are in a certain spot and of what species. On large aerial photographs he has separated College lands into different categories. One section will be used for producing sap, which can be sold to individuals who will refine it into maple syrup, while other tracts contain high quality commercial timber. Some areas have ski race trails.

Weber said that with careful management, the forest's productivity can be increased twofold, but managing this is a long process. The results may not be felt for 30 years, he said.

Meanwhile, though, there are some big trees around campus that look as if they need removal. Who knows, maybe someone needs some firewood.



College Forester Stephen Weber has a number of long-range plans for Middlebury's 2900 acres of timberland. Photo by Chris King '82.

Peel chooses directors for overseas schools

By Debby Richman '82

Vice President for Foreign Langauges Roger M. Peel has tentatively selected administrators for the five Middlebury College schools abroad next year.

According to Peel, "It's currently assumed that" directors of the schools in Italy, Spain and Germany will remain in their positions, while directors in the Soviet Union and France will change. He added, "However, it's too soon for this to be confirmed."

He said that Anna Barsanti in Florence, Italy, Edward Camacho in Madrid, Spain, and Assistant Professor of German Ellen Summerfield in Mainz, Germany, probably will continue to direct their respective schools. Associate Professor of French Edward Knox, who has been the Paris director twice before, will assume the administrative post in there, while Assistant Professor of Russian David Bethea, who has organized summer groups, will direct the Moscow program.

"We are careful in whom we select, to make sure students are provided with the most professional help we can give them," explained Peel. ALthough he said that in choosing directors, he "tends to draw on anyone from up to (all) three areas of (the) Middlebury" foreign language faculty, he "selects on the basis of real qualifications. We take our responsibility very seriously....We want to make sure we're drawing on known individuals."

There are no fixed patterns (of) rotation" of faculty from the Vermont campus to the schools abroad. Peel said he believes the rotation system "is highly dangerous. Faculty...are not necessarily strong administrators." often resulting in the "bad name study abroad programs often have."

Peel emphasized that qualified faculty must "have proven success in administration...and dealing with foreign regulations." They must have a firm command of the "language, country and education."

Of the five current directors, Peel explained, "three come from the department here, one from the summer school" and one originally from a school abroad. "Basically, we stay within a (Middlebury) nucleus." He added that four of the administrators are women.

Peel said he believes the "Middlebury presence abroad ought to be of benefit to more than students who go abroad...it should benefit as many people as possible (as an) asset that is available to far more than a privileged few students and faculty."

He said he is "anxious to try (to send) faculty members abroad...other than as director," perhaps to teach special discussion sections augmenting university lectures.

Peel claimed that although he wants "students to be in foreign" surroundings as much as possible, those who take "courses at a university are at a disadvantage....We need to have some help" from American professors.

He said that the effort to maximize the use of the schools abroad is an "exciting project" for the future.

Professor's dissertation wins annual award

By Jane Jarcho '82

As many of us are amidst a last rush to finish final papers, it might seem odd that Assistant Professor of political science John Keeler "thoroughly enjoyed doing dissertation research." His work has also been acknowledged.

Keeler was awarded the American Political Science Association (APSA) Gabriel A. Almond Award on Aug. 31 for the best doctoral dissertation completed and accepted during 1978 or 1979 in the field of comparative politics.

He wrote his dissertation, "The Politics of Official Unionism in French Agriculture, 1958-1976," at the Harvard Center for European Studies under the direction of Professors Stanley Hoffman of Harvard and Suzanne Berger of Massachusetts Institute of Technology. The work examines the growing interdependence and cooperation between the key agricultural interest group in France and the government.

Keeler said he believes that one reason he received the award was because the development of state intervention in French agriculture enabled him to combine historical and theoretical research in a field that is receiving increased attention.

He based his research on fieldwork conducted in France from 1974-1977. In order to experience the problems, methods and people in French agricultural politics, Keeler interviewed agricultural elites as well as rural farmers. He said that he "came away with a picture of France that is probably the antithesis of the typical American stereotype." He said he found the people warm, hospitable and responsive.

His book manuscript derived from the dissertation is being reviewed for publication. Selections of the thesis will appear as articles in fall issues of *Present Studies* and in two forthcoming books: *Interest Groups in Western Europe* (Cambridge University Press) and *The Fifth Republic of Twenty* (State University of New York Press).

Keeler's future works also will concentrate on current issues. He plans to begin research next summer on "Controlling Growth: The Politics of Limiting Commercial Development in Europe and the United States."

He will study the efforts of various advanced industrial states to limit commercial development through the establishment of commissions. In the United States these commissions are charged with the protection of the environment, while in Europe they primarily defend the small businessmen from the forces of uncontrolled commercial development by large investors.

Keeler said he hopes to return in the near future to Europe for a year with either a German Marshall Fund or National Science Grant.

Foundations: beneficial or burdensome?

Joe Cosgrove '83

After almost three years of implementation at Middlebury, foundation courses have met with mixed approval from students and faculty.

Foundations were initiated in the fall of 1977, according to Dean of the College John Spencer, in order to "introduce students to different disciplines and methods of thought."

Ian Douglas '80 noted that there were no foundation requirements his first year here, and he said he thinks "going back to requirements of some kind is good,"

Prior to the early '70s, Middlebury students were required to take one course in each of the four divisions. From 1972-1977, in response to the liberal advancements of the '60s, graduation requirements, except those for the major, were eradicated. Wayne Scott, assistant in biology, described the situation during that period as "a mess."

Most students and faculty applaud the philosophy behind the foundation courses. According to Peter Gardner '80, "Every student should have as broad a background as possible, but there are many students who will not seek that background on their own accord."

"It's good to get a background on something you wouldn't take otherwise," echoed Glenn Goodman '83.

John Elder, assistant professor of English, served on the Educational Council when the program was voted and approved by the group. He said he believes the foundation requirement "brought in excellent courses."

"In my own case," history Professor and social sciences division Chairman Marjorie Lamberti added, "designing a foundation course was a rewarding experience. It forced me to think of what I wanted to achieve."

She explained, "The idea of breadth is a good contribution to the curriculum. They (foundation courses) have challenged faculty to think more critically about the purposes of teaching an introductory course."

Some students, however, resent being forced to take a course which they consider "a waste of time."

One student who wished to remain anonymous said, "There are so many courses I would like to take, but can't because I don't have enough time."

Another student argued, "Since we're paying $7,000, why shouldn't we take the courses we want?"

Many individuals have questioned the policy of refusing to approve beginning foreign language courses as a satisfactory fulfillment of the foundation requirement.

Dean of Students Erica Wonnacott responded, "Beginning languages are not what foundations are all about. Foundation courses are much broader and involve introductory disciplines."

Another major argument against foundation courses has involved specific course content.

Even though Missi Stern '80 said she likes the philosophy of the foundations requirement, she remarked, "Some courses don't represent that philosophy."

A number of students have described some foundation courses either as boring or "gut" classes, and they frequently cite courses in the natural science division. Unlike the other three divisions, a foundation course in the natural sciences does not count toward the major.

Scott, who teaches in the biology department, noted, "The idea (of foundation courses) is not good in science, because science requires rigor and development not applicable to foundations."

By teaching science using a foundation course philosophy, "you're taking the teeth out of a course," said Peter Wimmer, another assistant in biology. He added, "A properly functioning advisory system would be more effective."

Bob Dachs '81, a pre-med student, complained that it is impossible for him to take a number of courses in which he is interested because of the demands of fulfilling both foundation and concentration requirements in addition to pre-med requirements. "We shouldn't have to take both foundations and concentrations," he argued, "just one or the other."

Sometime next January, the curriculum committee will conduct a formal review of foundations.

Stanley Bates, associate professor of philosophy and member of the Educational Council, said he believes that "the curriculum committee is not strict enough in choosing foundation courses."

"My impression," he explained, "is that the description of foundations is not precise. In the beginning, the (curriculum) committee only accepted about half of the departmental choice of courses. Now, it's more a routine matter of aproving foundations."

According to Murray Dry, curriculum committee member and associate professor of political science, the committee will consider information obtained through questionnaire responses and Student Advisory Council representatives' opinions as well as access, with professors' permission, to student course evaluations in making its reappraisal of foundation courses.

Finally, Spencer commented, "After the supermarket approach to college, a lot of people wanted education to have more direction — something that would be guided and that would make the college experience more valuable.

"The system doesn't need a major overhaul," concluded Spencer, "just a little tinkering."

Winter term this year will be advertised across campus with Robin Hirsch's '82 "Wintercourse" slogan. Photo by Matt McGuire '83.

'Wintercourse' promoted

By Judy Osborn '82

"Where did you get that T-shirt?" is a question many students now ask Robin Hirsch '82. For the last month, Hirsch has been selling T-shirts emblazoned with the phrase "Middlebury Winter Term: Men & Women Engaged in Wintercourse."

Reactions to the shirts have been favorable, according to Hirsch, ranging from "little chuckles" to exclamations of "that's great. It's just what we need."

The shirt is the result of a joint effort between Hirsch and her brother Chuck, a senior at Williams College, who has a private T-shirt business called "Creative Catchwords."

Hirsch came up with the idea of the shirt because "there was a need for a new and different Middlebury T-shirt." She discussed the possibility with her brother and production began immediately.

In order to begin selling the shirts here, she had to apply to Financial Aid officer Charles Brakeley for a permit for concessions on campus. Hirsch commented that Brakeley was "both encouraging and supportive of the idea."

At first, Hirsch sold the T-shirts to her close friends, instructing them to "wear the T-shirts often in order to advertise them." Since then, many people eager to buy shirts have contacted her.

She emphasized that since her brother's supply is a small operation, "there is a limited supply of T-shirts, so we'll only make more if the demand is there."

The T-shirts are available in light blue, royal blue, and navy blue in all sizes for $5 each. Hirsch encouraged anyone who wants a shirt to contact her in Kelly 312 or by phone at 388-6175.

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Sports

Swimmin' women just keep winnin'

By Lisa Kissinger '82
and Meredith McGuire '82

Heading into the last week of the season, the word to be associated with the women's varsity swim team is "undefeated." Victories at the Green Mountain Invitational, at Dartmouth and here at Midd against Keene State boosted the Panthers record to 11-0. According to coach Gretchen Adsit, "These past few meets have really drawn the whole team closer together, to work as a team. The winning elements are the team's spirit and group support."

Thus far, the triumph over Dartmouth on Wednesday, Nov. 28 has proved to be the highlight of the season. Although the Middlebury women held the advantage for most of the meets, the final test was the last event, the 200-yard freestyle relay. The team of Mimi Gleason '82, Kathy Kohlbry '80, Karey Dubiel '83 and Sue Follett '80 took the first place enabling Midd to win by a score of 74-66. As Coach Adsit remarked, "I don't think Dartmouth expected us to win."

Individuals capturing first place were Carolyn McCallum '83 in the 50 and 100-yard freestyle events and in the 100-yard breaststroke; Ginia Van Vranken '82 was unbeatable in both the required and optional 1 meter diving events; and Sue Follett '80 was victorious in the 200-yard individual medley. The medley relay team of Gleason, McCallum, Dubiel and Follett started the meet properly by defeating Dartmouth in the first event.

However, first places alone did not win the meet. Second and third place finishers also contributed a great deal to the victory. Coach Adsit stated "I was really pleased with the way the entire team swam. Without our depth, our season record would not be what it is now."

Pam Nugent '81, a strong freestyler for the Middlebury women's varisty swim team, exhibits her stroke on the way to victory in the Panther's meet against Keene State. Photo by Sally Biggar '80."

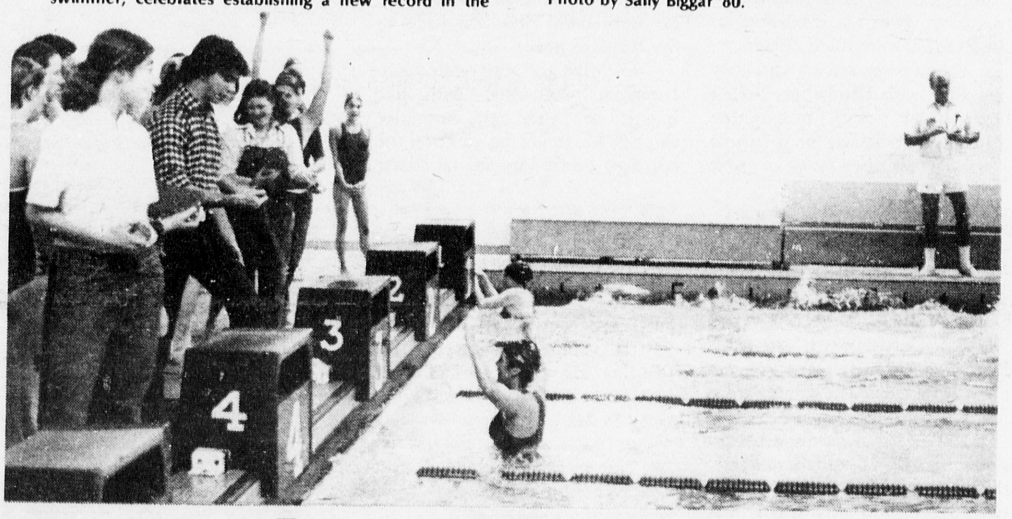
Earlier in the season, Nov. 14, Middlebury competed in the Green Mountain Invitational. Midd finished on top by a score of 304, with rival UVM coming in second with 269 points. St. Michael's College captured third place with Russell Sage College and Green Mountain right behind. Two heats of every event were held, and times were used to decide place finishes. "Every point was even more important in an invitational such as this one," remarked Adsit. "Since only two participants could be entered in any event, a great deal of pressure was placed on those swimmers."

The outstanding individuals were once again McCallum and Follett. McCallum reigned supreme in three events, while Follett mastered two. The medley relay of Gleason, McCallum, Dubiel, and Lisa Kissinger '82 finished first, as did the 200-free relay of Dubiel, Gleason, Carol Miller '81, and Follett.

Last Friday, Nov. 30, the Panthers had their last home meet against Keene State University. The women's team swam with the men's club, which also recorded a victory, by the score of 64-34. Coach Adsit remarked, "It was a fun meet." Many Panthers swam in events different from their usual ones, but Midd remained number one, defeating the Owls by a score of 99-40.

Outstanding men swimmers included Dick Porter '81, who took first in the 100 and 220-yard freestyle events, Greg Mackay '81, who captured the blue in the 100-yard breaststroke race, Crosby Byers '83, who won the 100-yard freestyle event, Dave Shepard '83, who took first in the 100-yard backstroke, Dave Kincade '83, who won both diving events, and Max Alley '83, who won the 500-yard freestyle event.

This week, the Panthers travelled to UVM on Wednesday, Dec. 5, to compete against the Catamounts for the third time this year. Results were unavailable at press time. Middlebury's last meet of the season is against Williams College at Williamstown tomorrow afternoon.



"Yeah!" Sue Follett '80, co-captain and outstanding swimmer, celebrates establishing a new record in the medley relay with her fellow racers against Keene State. Photo by Sally Biggar '80.

Hoopsters outplayed by Union Dutchmen

By Steve Riley '82

If experience is the best teacher, then the Panther basketball squad must have learned an awful lot last Saturday, Dec. 1.

For Union College put on a defensive clinic at Memorial Fieldhouse and belted Middlebury 83-59 in the hosts' season opener before 400 fans.

Second-year Middlebury Coach Russ Reilly had very few words to offer after the defeat, noting, "The combination of their pressure defense and our own inexperience contributed to the defeat, but Union is also a very good basketball team."

The Panthers, however, began the game quickly, as Bob Hamilton '81 gave them a 10-7 lead after four minutes in a start that had the makings of a clasic "run and gun" affair.

The Dutchmen countered with a team-oriented game which continually saw an open man being found and successful jump-shots from many places on the floor.

Union players Joe Cardany and Joe Clinton along with forward John Montanile added four early points and the visitors took a 21-13 lead at the 11:38 mark.

Middlebury closed the gap to four at 27-23, but that was to be as close as the Panthers would get for the rest of the afternoon.

A four-minute scoring lapse by Middlebury enabled Union to establish a 38-25 lead, and the Panther offense began to struggle as a result of the increased man-to-man pressure by Union.

Panthers Hamilton and reserve forward Steve Brown '81 led a late first-half rally which saw Middlebury hold Union scoreless for the last 3:54 and enabled the Panthers to narrow the deficit to 38-33 at intermission.

Middlebury co-captain Kevin Kelleher '80 scored three early second-half hoops but Union's defense caused the Panthers to be frustrated for the rest of the afternoon.

Clinton and Cardany directed the offense from their guard slots, while Montanile and Dan Koubek found the range up front as Union pulled away steadily.

A spectacular three-point play by guard Mike Canning off a Cardany feed gave Union a 71-49 advantage with 4:28 left.

Meanwhile, the Panthers had to learn about frustration, as they did not score a basket from junior Lauri Rahnasto's hoop at 10:43 until sophomore Pete Pagenstecher ended the dry spell with 1:20 left.

A veteran Union team gave Middlebury all they could handle this afternoon, holding the Panthers to .333 shooting (7-21) in the second half while connecting on .545 (18-33) themselves.

Montanile paced Union in scoring with 15 points and shared game rebounding honors with Kelleher with 11. Union outrebounded Middlebury 43-38 in a physical battle underneath.

Following Montanile in scoring were Clinton and Koubek with 14 each while Cardany tossed in 10.

Kelleher took game scoring honors with 18 for the Panthers, while Hamilton had 17 and Rahnasto 10.

The learning experience doesn't get any easier, as Middlebury is faced with its three toughest games of the season right away.

The Panthers traveled to perennial power Plattsburgh State Monday as *The Campus* went to press.

Tomorrow night at 7 p.m. Middlebury will host Clark University, Division III national quarterfinalists last year, and with four returning starters the Cougars will be tough once more.

Reilly scouted Clark last Friday as the team dropped a three-point decision to Dartmouth, and called them "the toughest team on our schedule with the possible exception of Yale."

Add to this the fact that Middlebury edged Clark 77-75 last year and the vistors will be looking for revenge.

Finally, the Panthers' first game after vacation is a Jan. 5 date at Yale, making the ingredients for a rocky start to the season.

However one must remember Reilly's final words, which were, "Union is an excellent basketball team and will beat many teams with that defense this year. We must become more experienced and involve everyone in our offense in order to be successful."

And that learning process is a necessary first step in the development of any team, especially a young one such as Middlebury.

More sports

page 14. Men's varsity hockey season forecasted by veteran hockey fan and sportswriter Paul Scheufele '80.

page 14. Just when you thought it was winter, we print a story about varsity soccer. Our apologies to the team for jumping the gun on their ECAC playoff chances. For results of that competition, see this article by Peter Jones '81.

page 15. Those darn Catamounts! Women's hockey club is put to tough opening test, but reporter John Hayes '81 predicts a more successful future.

page 15. Did you ever wonder about the advantages of attending a large university as opposed to a small college like Middlebury? Just wait to hear what you're missing during football season! See Good Sports by Kris Mix '80.

page 19. The final part of senior Pete Horowicz's article on winter running in Vermont includes tips on good shoes to wear and good routes to run.

page 19. Women's varsity basketball team previewed by John Allen '83, with a look at the players' strengths, weaknesses and challenges the Panthers face as a young team.

Soccer Panthers make ECAC semis

By Peter Jones '81

Without much notice, the Middlebury College Soccer Panthers came within inches of clinching their second Eastern College Athletic Conference Division II-III Championship in three years. On Thursday, Nov. 15 the Panthers were visiting underdogs to the Owls of Westfield State. The game was played at night on an artificial surface.

The Owls had compiled a 12-5-1 record, playing most of their games against relatively lesser-caliber teams, while the Panthers sported a 7-4-1 record against some of the finest teams in New England. Some of the notable games were outplaying but losing to UVM 2-1, beating Dartmouth in Hanover, 2-1, and breaking Plymouth State's unbeaten streak at 11 games with a thrilling 2-0 victory in overtime. The game against Westfield was the semifinals of the ECAC Division II-III tournament.

The match started on a slippery artificial turf as players from both teams fell numerous times. Middlebury experienced a lackluster first half and seemed to be frustrated by the Owls, who were enjoying a home field advantage. As happened many times this year, senior tri-captain goalie Jeff Angers made a spectacular acrobatic save, this one diving to his left to prevent a sure goal. Westfield seemed comfortable to sit back and have the fullbacks kick the ball long, hoping for a break from their wings. Their break came when Owl winger Neil Buchanon outraced the Middlebury defense and put Westfield on top 1-0 with six minutes left in the first half.

As the second half started the Panthers came out with fire in their eyes and took complete control of the game. After only four minutes junior winger John Sorice placed a perfect pass on the foot of senior tri-captain Steve Smith, who neatly booted the ball in the net for a 1-1 tie. The Panthers continued to dominate play and about 10 minutes later Smith scored again, this time on a fine pass from junior halfback Lorenzo DiBenedetto.

The rest of the game was all Middlebury as the defense held off any chance for a Westfield comeback. Players who excelled on defense for Middlebury were senior tri-captain Mike Middeleer, senior sweeper David Abend, and junior fullback Jim Davis. The Panthers also were successful in the midfield, led by juniors Grayle Howlett, Carlos Bermudez, Steve Kerchner, and Tom Shively. Middlebury's well-controlled play forced Westfield to go into an aggressive style of play, and thus committ many fouls. A final Middlebury goal by Howlett was disallowed as the Panthers were ruled offsides.

The game ended on a partially iced field with Middlebury taking home a 2-1 victory, making the match the first defeat for Westfield ever on their three-year-old home field.

By beating Westfield State, Middlebury earned the right to play the number one seed, the University of Hartford, who had earlier defeated fourth seed Quinnipiac 6-2. Hartford came into the game against Middlebury with a very impressive record of 13-2-2. The contest was slated for Saturday, Nov. 17 on Hartford's home turf.

Saturday brought spring-like weather conditions to Hartford and a large crowd came out to see the match. At the outset Hartford sent out a much taller and more physical team than the Panthers. Nonetheless, Middlebury's smaller but more skilled players were able to control the opening moments of play. The Panthers' midfield was able to neutralize the speed of the Hawk forwards and the height of the Hawk defenders by using a short passing game that frustrated Hartford.

With about half the first period left, a Panther clear of a corner kick sent Sorice a pass up the middle of the field. Sorice collected the ball and split two Hawk defenders on the full run. With 60 yards to go until the Hartford goal, Sorice turned on the speed and outran the defenders only to have his scoring bid deflected wide by the Hartford goalie.

Middlebury continued to dominate play until, with five minutes left in the half, Bermudez chipped a high lofting shot over the opposing goalie into the far corner of the net for a 1-0 lead. The small but vocal contingent of Middlebury supporters welcomed the score with a loud and long-lasting cheer.

The Panthers continued to pressure as a few minutes later freshman forward Peter Ulrich fed Sorice a pass in front of the Hawk net. Sorice was just lining up a point blank shot inside the penalty area when a Hartford back crashed into him. The referees refused to award a penalty shot for the flagrant foul and the half ended with Middlebury leading 1-0.

The Panthers continued to dominate the game as the second half started, but Hartford refused to let down. As the game wore on, the Hawks began to beat Middlebury to the ball more often, and at times the Panthers had to come up with a big defensive play to thwart the Hartford attacks. Angers was, as usual, sensational in goal as he stopped three breakaways in the second half alone. Also outstanding on defense were Davis, Abend, Middeleer, junior Jon Harris, sophomore Don Notman, and freshman Mike Noonan.

It looked as though Middlebury was going to hold on for the 1-0 victory when a Hartford forward picked up a weak Panther clear and tied the score with nine minutes left. Regulation time ended in a tie. The two teams then squared off for 20 minutes of overtime that were fairly even with Middlebury having an edge in the midfield.

After the 20 minutes were up there were two 10-minute sudden-death periods. During the rest of the overtime Middlebury clearly dominated and came within inches of victory when Kerchner passed to DiBenedetto who blasted a shot past the Hartford goalie only to have the shot barely miss the crossbar. The game ended with the teams tied 1-1.

After much confusion and delay the referees called for five members of each squad to attempt a penalty kick. Hartford managed to score on more of the penalty kicks and was declared ECAC champion. It was a frustrating end to a successful Panther soccer season. Those seniors who played their last game for Middlebury were Abend, Angers, Middeleer, Smith, Clay Spurgeon, Harry Katz (sidelined with a broken hand for the last three games) and Mike Pearson.

Varsity hockey 1979-80: discipline

By Paul Scheufele '80

Discipline, balance and quickness will become cliches if the Middlebury College men's hockey team (1979-1980) is able to successfully defend its Eastern College Athletic Conference Division II West title. These are the attributes that Coach Wendy Forbes is stressing to this year's team in hopes of dispelling the uncertainty that surrounds its scoring potential.

The Panthers are experienced and talented on defense and in the nets. The forwards are solid, too, but an essential disintegration of all of last season's scoring fabric has forced Forbes to emphasize discipline and balance to this year's squad. Regardless of the uncertainty, the team believes that it can reach the ECAC final for its third consecutive year. "Confidence" seems to be implicit with the Panthers this season, because although it is not stressed, it is evident.

The Panthers opened Monday, Dec. 3 at McGill University and traveled to Salem State on Wednesday, Dec 5. The results of those games were unavailable when this article went to press. The first home game is Saturday, Dec. 8 versus Army at Memorial Ice Arena. Game time is 7 p.m.

GOALTENDING:

One goal for the Panthers is to put the puck in the goal. As for keeping it out of Middlebury's own net, the Panthers have perhaps the strongest goaltending corps in Division II with Mike McNamara '82 and Barry McPherson '82. McNamara is remembered as last year's freshman phenom, rising from Waltham (Mass.) High School via New Hampton (N.H.) Prep to become one of the four best goaltenders in the East. McNamara shone as a big game goaltender by allowing only six goals versus Oswego State, Elmira College and Norwich University in last year's ECAC tournament. The tournament Most Valuable Player award is inscribed with his name.

McPherson is hardly a bench-ridden slouch. As a matter of fact, this sophomore, also from Waltham High School, has impressed Forbes enough to earn the starting nod in Middlebury's only scrimmage this year, a 7-5 victory over St. Nicks. McPherson allowed one goal. "Who is better I wouldn't know," said Forbes. Tony Romano '80 is filling the third goaltender's slot in place of Tim Costello '81 who is out with a knee injury.

DEFENSE:

The pleasant uncertainty that Forbes faces in the nets is not the case with the entire team, but the defense does represent one of his only definite decisions. Co-captains Jeff Angers '80, a premier at his position, and Frank Nelson '80, form one experienced duo. Chip Clarke '82 and Robin Gahagan '82 are the second pairing, but they are hardly of secondary talent. Clarke was particularly impressive as an offensive threat last year and Gahagan (6'1", 190 pounds) is a solid force in front of his own goal.

Jim Estes '81 and Jim Davis '81, along with two of the five freshmen being carried by Forbes, Joe Sullivan (Mt. Herman) and Jon Thomas (Choate), complete the defense.

FORWARDS:

Coach Forbes will use a disciplined attack to remove the shroud of uncertainty that veils this forward line. 'I don't look for any prolific scorer. We have a team that has balanced scorers. We have some team quickness, too. I'm not sure what line I'll put on the ice to get us going this year. I'll have to wait and see what line develops."

Co-captain Bob King '80, a good forechecker and the team's best face-off man, will center the first line. He will be flanked to the left by Kevin Matson '80 and to the right by Mark Fernberg '80. Both wingmen alternated on the first line last year in place of John Watson '79. Fernberg is particularly adept at finding the goal.

Roger Nicholas '80, the fourth-year center, has perhaps the best scoring potential on the team. He combines with P.J. Murphy '81 and Dave Tenney '81; both saw limited action two years ago as freshmen. Towards the end of last season this line showed signs of a promising future. Its key is passing, although both wingmen, especially Murphy, can score.

The third line is young and fast. Carl Erdman '81 returns from knee surgery at mid-season last year and after earning a berth on the Maine All-Tournament team. He will center Francis Lambert '82 and Matt Weedon '83.

Tony Trace '81, Mario Barrette '82, and Chip La Bonte '81, along with Harold Mackay '82, comprise the fourth line. Three freshmen — Paul Leahy (St. Pauls), Mike Lowry (Loomis), and Dave Friedman — are practicing with the varsity team and will play with the "B" team. "We have good freshman players," said Forbes. "I'll go with the upperclassman first, but if someone isn't hustling or doing the job we have people who can fill the position."

"We have some hardworking kids, though. It's a real good group. We've put a little more into what we want to do this year to make sure we're going to do a good job." It appears that hard work is the all-encompassing attribute that could make the previous ones successful.

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Women icers lose opener

By John Hayes '81

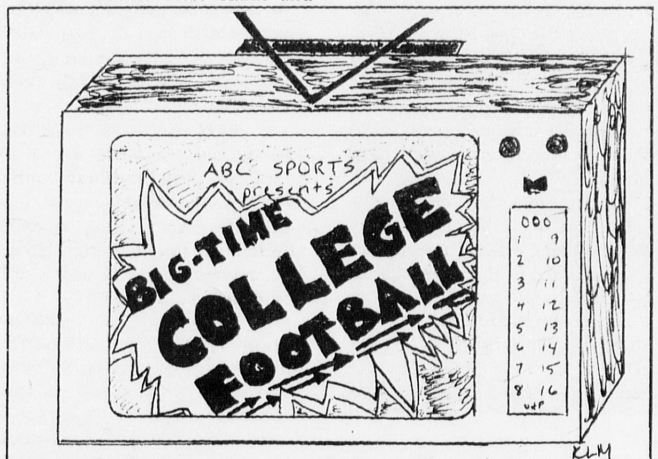
In the first scrimmage of the season, the women's hockey club battled a tough UVM team in two periods of scoreless hockey after a slow opening period. Although the final result showed Vermont on top by the score of 3-0, Middlebury played well and should be optimistic about the upcoming season beginning Thursday, Jan. 10, at Memorial Field House.

Saturday's scrimmage, against the experienced Catamount team which has three games already under its suspenders, opened with two Vermont goals during the first 3:11 of play. The Panthers, along with a fairly good crowd, witnessed still a third goal with less than five minutes remaining in the opening period. The result of the period; UVM 3 and Midd 0. UVM had 12 shots on goal and Middlebury had 6, but this was no indication of things to come.

The next two periods, highlighted by good hustle, solid defense and excellent passing, were dominated by the Middlebury women. Although no goals were scored, the Panthers outshot UVM 18-10 in the two combined. Penalties in the second period enabled both woman-up and woman-down teams to exhibit their talents. With a one player advantage, Middlebury passed well, but was unable to get off a shot. At 8:05 of the period, a Panther penalty forced Middlebury into its woman-down defense, which saw Midd take more shots than UVM. Also in the period, a talented Vermont goaltender stopped several hard wrist shots by Michele Plante '82.

For the first 10 minutes of the final period, Middlebury kept constant pressure on UVM. Shots by Buff Woodworth '83 and Plante, along with good passing from the line of Cindy Buzby '80, Mimi Polk '81 and Anna Gebelein '80, kept all attention focused on the Vermont goal. Unfortunately, the Panthers just couldn't break the plane of that goal.

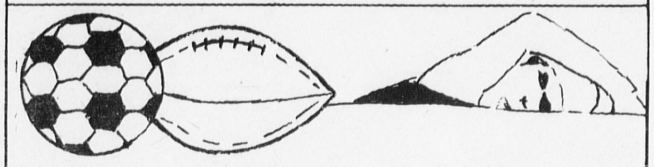
For coaches Mike Karin and Duke Nelson, the scrimmage was a success. They saw their team come back, after a few early mistakes, and dominate UVM with good, fundamental hockey. On defense, freshman Woodworth and Keating broke up several scoring opportunites. Maggie Gordon '82 shut out UVM after coming in halfway through the second period. Offensively, the Panthers had good performances by the lines of Buzby, Polk and Gebelein and Kristin Traff '82, Plante and Cammy King '81, just to name a few. If the scrimmage is any indication of what's to come, the future looks bright for women's hockey.



What are we missing? See Good Sports.→

good sports...

By Kris Mix '80



If you turned on your television even once over Thanksgiving break, chances are the picture that appeared on your screen showed men dressed in colorful uniforms with big black numbers hitting each other on a green surface marked with white lines every 10 yards. (If your television is black and white, you missed out on the color but you nevertheless got the picture.) Quite a few of us became, whether reluctantly or not, football fans during turkey time, due to the "broad-appeal" programming techniques employed by the networks.

The question whether football games qualify as "broad-appeal" television shows is put aside for the moment in favor of another which requires less thoughtful deliberation. If you watched any of the NCAA games broadcast a few weekends ago, you had brief exposure to Big-Time College Football (with capital letters). This means that you witnessed screaming fans waving pennants, hats and pompons, perfectly precise marching bands, limber and abundantly enthusiastic cheerleaders. You also saw some fantastic athletic expositions: Oklahoma's Billy Sims rushing for 247 yards against archrival Nebraska; Brigham Young's quarterback Marc Wilson setting two NCAA single-season passing records against San Diego State. The mood of these gala spectacles is always intense, and the games are, more often than not, exciting to watch. To one stepped in the tradition of Division III, small college football (without capitals), where the ultimate in excitement is watching the Norwich Cadets charge, cavalry-like, up and down the sidelines during their home contests, the question becomes: what am I missing?

After all, those games they show on TV look like a lot of fun. They seem to be an incredible entertainment package for the on-the-spot spectator, complete with plenty of sensual stimuli designed to provoke the utmost in school spirit and cameraderie. What a thrill it must be for a USC football fan to watch running back Charlie White destroy the opposition on his way to breaking NCAA rushing records (1,803 yards in 10 games), and, if the fan is a fellow student, to realize that Charlie lives on the same campus, maybe even attends (when he feels like it, of course) some of the same classes, as you do!And then to think that your roommate's lab partner's roommate's best friend's next-door neighbor's cousin actually went out on a date with him! And they went to the Taco Bell that you pass every other day on your way from your apartment to surfing class!

And how about all of that school spirit? Every single time the cameras happen to show the fans at these Big-Time College Football games, they wave and smile and point and shout and elbow each other and raise the index finger of their right hands high. I can't recall every seeing similar behavior at Porter Field. That's some spirit; the majority of fans at every televised college football game think that their school is number one! (Who cares what they think about the game — certainly not the announcers, who would never think to explain anything as superfluous as that.) And after somebody makes a good play and is resting on the sidelines, the cameras zoom in on his face long enough to allow him to mouth "Hi mom" as he wipes the sweat from his forehead with a heavily-taped hand. Now isn't that something; to think that the directors and cameramen give these superstars of Big-Time College Football the opportunity to say hello to their mothers (or even their grandmothers, as one embarrassed player did, explaining that his mother wasn't watching) on national TV during the middle of a big game!

And the stadiums — well, there's no need to exaggerate about the elaborate set-ups some of these schools have. Their scoreboards show instant replays and half-time statistics, (not to mention Marlboro and Busch advertisements), in order to make it unnecessary for the networks to do so, I guess. And the stadiums have enough seats to fit 25 times the number of people who watched the Middlebury/Norwich game this season! (I know that because the cameras pan out into the stands at every available opportunity, and because the announcers have a penchant for revealing the game attendance at least four times each half). So what if sections N (for North) and P (for Pole) are the two reserved for the students, and seats go for $8, $9, even $10 per ticket — you can watch practically the whole game on the scoreboard, or, if you prefer, just bring a portable TV! What difference does it make if you can't see the field, as long as the cameramen are strategically located?

Besides, for the Big-Time College student, any slight inconveniences, like waiting in line all afternoon to get tickets only to discover that the ones being sold are for the 1983 Peach Bowl, (which ABC will cover exclusively, you are amply told) are more than compensated for by the excitement of seeing those players you've heard so much about (if you're lucky enough to get a ticket) actually alive, in person, and dressed in your school's colors! At least it can't be worse than listening to those post-game locker room interviews. And even more fun is to watch the cheerleaders who, you may discover to your amazement, smile even when the cameras aren't on them!

Yes, the televised Big-Time College Football game sure is some event, and those of us who are able to watch thanks to the wonders of that modern medium should be grateful that we can share even the smallest amount of the excitement and competition the contests generate. If only the unglamorous, untelevised world of Division III football could offer flashy scoreboards, beautiful cheerleaders, and heroes of the gridiron who count the post-game interview as part of their weekly routine instead of tailgating, the Norwich cavalry, and the guys who live next door. Those televised games could really make a Middlebury student feel deprived.

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Coming For Christmas.

Shown Nov. 29, the opening performance of "Equus" was greeted with remarks of "intense," "powerful," and "novel." Photo by Christopher Irion.

Rhoda performs in complex role

By Amy Colodny '82

"Intense." "Powerful." "Novel." These were some of the comments that could be heard as the audience emerged from the depths of Wright Theatre after the opening performance of "Equus" on Nov. 29.

Theatre Review

The brilliant portrayal of Alan Strang by Mark Alan Rhoda '81 was of particular note. Rhoda played the part of a 17-year-old man who is admitted to a psychiatric hospital after blinding six horses seemingly without reason.

The action centered around sessions between Strang and Dr. Martin Dysart, the psychiatrist depicted by Tyrone Wilson '81. Strang revealed the events and thought processes, long dormant, that had led him to this horrible act, after a great deal of prompting from Dysart. The audience relived these painful memories as fully as Strang, making it difficult to imagine that Rhoda was not really Alan Strang. Rhoda's portrayal of Strang was truly convincing.

Wilson's portrayal of Dysart was adequate, though not thoroughly convincing. His facial expressions were excellent and it was apparent that he possesses much talent, but the role is complex and that little bit extra was lacking.

Much credit is due to Diana Panicucci '80, who was asked to fill the role of Bora Strang at the last moment. She did a commendable job and her emotion-filled depiction of the distraught mother led one to believe that Panicucci had been through all this before.

Frederick Hocker '83 did a fine job as the father as did Cathy Keating '83 as Jill Mason, Strang's work partner and love interest in the piece.

On the technical side, interesting lighting and sound effects, as well as the novel positioning of some of the audience on the stage, were particularly successful in creating a united feeling between the audience and the actors. The horses neighed in a tone that was eerie, almost supernatural.

On the whole, this play was an entertaining, intellectually satiating work and an insightful and believable portrayal of a tremendously complex character by Rhoda. "Equus" was powerfully presented.

'A Delicate Bala

By Beth Cleary '83

Edward Albee's *A Delicate Balance* probes, at times mercilessly, the secrets and obsessions of the core of every human spirit, those facets of our lives which we prefer left unexposed but which convolute our understanding and control of ourselves and each other. Six actors from the Middlebury community, under the direction of Douglas Sprigg, assistant professor of theatre, presented the pain and the raw emotion of *A Delicate Balance* between Nov. 15 and 19. All performances were of superb quality and impact.

Albee's play is about searching people, in mid- to late-life, whose lives are dilapidated and whose loves are "disgusted." Act I introduces all the characters except one.

Agnes is the mother-wife-sister-friend. She claims to maintain the "delicate balance" of the family, to be the fulcrum around which the chaos revolves. She introduces and closes the play with her soliloquy on madness. The only time she ever "loses herself" is with her daughter. The soft, lonely side of her character is revealed in a painful attempt to reach her husband, who, on their "dreadful journey" of marriage, has closed himself off to her. Agnes' character, with its facade of sternness and core of loneliness, was well-rendered by Joyce Lower '80.

Tobias, Agnes' husband, is a confused and frustrated man in a house of women. He escapes into "the Club," the social quagmire where he finds security. Outwardly successful and inwardly fragile, he desperately longs for a resolution of the regular screaming matches which wrack the family. A character who remains intact throughout most of the play, we occasionally glimpse a frightening and pitiful instability. Tobias was excellently played by Robert Ackerman '80.

Clare, Agnes' sister, is the only character who provides humor in the play. Although she uncontrollably wallows in alcohol, she is the most perceptive character, the most sensitive to the "needs" and "wants" of others. She, too, longs for love and compassion but receives solace only in her alcohol. The most difficult character to portray because of the emotions it is necessary to get in touch with, Clare was superbly played by Amy Clark '81.

Theatre Review

Harry and Edna intrude upon the household of Tobias, Agnes and Clare, because they were sitting in their home and became "terribly frightened...afraid because there was nothing." Their intrusion provides one of the two concrete actions in the play. Harry is quiet, another victim of "the Club."

He is a broken man, as if this terror of loneliness has taken over him. Another human being on a quest for understanding, Harry was effectively played by Mitchell Cohen '82.

When's the cast party? Rob Ackerman '82, Amy Clark '81 and Mitchell Cohen '82

Edna is a mousy domestic. She clings loyally to Harry and blithely assumes the permanence of her friendship with Agnes and Tobias. There is no question in her mind of her and Harry's "right." Edna's heartache comes from her knowledge of Harry's infidelity to her but she has chosen to ignore this. Edna's character of blind faith and longing for "succor and

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Entertainment

ance 'displays sensitivity, excellence

warmth'' was well-done by Sarah Schilling '82.

Julia is the confused daughter returning to the nest after her fourth divorce, only to find Harry and Edna in her room. She is impetuous and bitter and is scarred by the realization that she will never find security. The wild and sadly lost character was impressively played by Stacey Lee Murphy '83.

Sprigg said he chose to direct this play for two reasons. ''There were good women's roles and there are some very good actresses in this school. But the second, more important reason was that the play dealt with extreme emotional states that I was interested in exploring.''

''In approaching the play, there is no question that one issue from the beginning to the final performance is that the script calls for people on the verge of being out of control. The problem is in trying to get the actors to personally identify and understand this hysteria, yet to personally control the performance,'' he continued.

''Another issue,'' Sprigg said, ''was that characters suffer great amounts of pain. To what extent is it ethically appropriate for a director to ask the actor to contact painful experiences in his/her own life? I gave each actor the opportunity to use instances from his own life. But again, how much is too much?''

''My own personal aesthetic,'' Sprigg continued, ''is that the most exciting theatre is when the actor is as *real* as possible. Theatre is an artifice, and the actor must bring his/her own ''realness'' to that artifice. It's scary. The good actor does something in public which we all don't like to look at. They get us to look at life in a different way...they strip off their masks. All good acting is dangerous. It involves taking risks.''

Sprigg described his approach as a physical one with a verbal focus on personalization. The play developed out of the rehearsal process. ''Working in the Zoo was much different than anything I've ever done. You're that close to something so real. The value in the script lay in the immediacy of the emotions...in the impact of the emotional experience in this kind of space,'' he explained.

The audience was forced to be more involved. The physical distance between characters onstage forced the audience members to shift their focus often. The artistry of the play was involved in finding variety and contrasts, as much of Albee's tone is descriptive and static.

The striking use of flashing lighters at the beginning of each scene was meant to create the illusion of ''floating heads.'' Just as the emotions were ''disembodied,'' so were the heads floating, as in a dream. ''The Dream'' was Sprigg's image for the play.

The technical staff is to be commended. The ungelled lights subtly reinforced the raw quality of the action. The Zoo is a hard space to light, although the shadows were acceptable for this play. The music (cello music by J.S. Bach) and sound reinforced one interpretation of the play as a discordant symphony, with an introduction, variations and recapitulation.

Albee's *A Delicate Balance*, as many of his other plays, provides an unrelenting examination of the most painful and tortured of human feelings. For many, there is no catharsis in Albee, only exhaustion. Nonetheless, the experience is worthwhile and the Middlebury presentation was one of sensitivity and excellence.

man '80, Sara Shilling hen '82 are ready to celebrate after four performances of "A Delicate Balance." Photo by Matt McGuire '83.

Rollins plays powerful notes

By Steve Bredice '82

Sonny Rollins is one of the most prestigious musicians to have appeared at Middlebury in recent years. In the latest *Downbeat* poll, he emerged at the top of a list of tenor players including Stan Getz, Wayne Shorter and Grover Washington Jr. He was second only to the legendary Dexter Gordon.

Rollins has been in jazz for a long time, having first emerged as a major artist in 1956, the year after Charlie Parker's death. The death of this great genius left the scene open for new musicians who, free of Parker's spell, started to stretch out on their own.

At this time, the innovative brilliance of composer-musician Thelonius Monk began to attract attention. When saxist John Coltrane left Monks group, he was replaced by Rollins. It was confirmed; Sonny was totally involved in some of the most important work of that time, work that would shape the face of the jazz we know today.

Rollins' saxophone playing can be characterized as energetic, confident and powerful. This was evident from the first note he blew in

Concert Review

Mead Chapel on Friday night. The early songs told the crowd what to expect: punchy tenor playing with a clarity and uniqueness of phrasing that marks a great artist. Although Rollins seemed to lose some of his clarity in the middle of the show, apparently hiding behind a certain muddiness in the sound of the band, the crowd was more than willing to show its enthusiasm. This was appropriate.

''Don't Ask,'' the second song, was representative of the swing element in the concert. Although rather heavy-handed at times, drummer Al Foster pushed the group with his hard driving swing tempo. Throughout the night, Foster soloed quite well, and despite his failure to exercise much dynamic range, displayed versatility. He could go from congo to swing with no trouble. ''Don't Ask'' was spiced with several syncopated riffs making for a fine transition into ''Strode Road,'' a raucus, bluesey tune loaded with syncopation. Although this number was slightly repetitive, the group played with lots of energy, sustaining the audience's enthusiasm.

Rollins' then got out his Liricon, a synthesized soprano sax, for ''I'm in a Sentimental Mood.'' Mark Soskin's piano intro was sweet, broad and night club. Soskin, a year at Berkely under his belt, told me that his favorite composer was Debussey. The classical influence was apparent in the piano intro: it was almost cocktail a la Horowitz.

Although Rollins capitalized on the amazing range of the Liricon, he did not use it to the max in his solo, settling for a rather soppy vibrato and glissing a lot from middle C down to F sharp. Bassist Jerome Harris made the tune with a superb solo, quite melodic, demonstrating his ability to add harmonically to the sound of the group. Harris never sacrificed melody in his bass lines and could be fancy while still keeping the floor under the band. Harris's solos got progressively better during the evening.

''Little Lou,'' the last regular tune, saw the group going wild within the calypso mode, traces of which had saturated the previous songs. Mark Soskin added that Jamaican feel with his bell-toned Rhodes which, unfortunately, was out of tune. He switched to acoustic piano for his solo, which was swallowed up by the band's lack of blend. This happened at several other times, lessening Soskin's intensity, although he added variety by being an attraction in himself.

The concert was technically over, but the crowd wisely began to stomp down the chapel. The first encore piece was ''Isn't She Lovely,'' by Stevie Wonder. This tune really swung, involving the crowd through Foster's emphasis of beats two and four; the band was cooking. Sonny regained that clarity, much to my pleasure, and cranked out his most melodic, most tastefull and polyrhythmic solo of the evening. It was bluesey, spine-chilling.

Bassist Harris climaxed on this piece with his most tasteful, most melodic and most rhythmically interesting solo. Jerome played himself way out on a limb and needed no help in getting back. Soskin's solo was also strong rhythmically and with some help from Foster on drums got the tune to really swing with that jazz ''hesitation'' feel. With a tight, rousing reentry into the head, Rollins took the number home.

They left but were called back out once again. The second encore consisted of two riffy songs with no real head or ''B' part to them. They were, however up to par.

Obviously, Rollins came to Mead Chapel to play. Much of the credit should go to his group, whose solos and ensemble playing were quite good. The group was tight on all cues and transitions, despite their failure to mix well which, in these times of electronics and overblown rock, is a forgiveable offence. Rollins also seemed influenced by this trend; he sometimes got too riffy, lacking the melodic continuity that should be the first concern of a jazz saxist. But there was no denying his greatness.

In addition to a certain musical sense which, when applied was infallible, Rollins demonstrated a remarkable control of the extremes of his instrument. He went below the normal range of the sax, covering its bell with his thigh to play a very low A. He demonstrated a masterful dexterity with the harmonics above the high register. All in all, it was a fine concert. Thank you Aramatoons.

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'Brel' investigates complicated musician

By Beth Cleary '83

"Brel." The name connotes music and mystery to anyone familiar with this legendary man of song. Opening Dec. 6 in the Hepburn Zoo, and running through the 8th, Linda Cushing's original compilation of word and song, "Brel: A Life, A Dream" will give the Middlebury community a chance to investigate the life of Jacques Brel.

Cushing '80 was in Paris, Jacques Brel's home for many years, at the time of his death last year. She experienced the national grief at the passing of the Belgian who had moved millions with his music for 30 years. Inspired by his music, Cushing sought to learn more about Brel by reading biographies and listening to his records.

It was through this investigation that she collected material to construct a theatrical collage of Brel's life to present at Middlebury. Impressed by his dynamic yet often desperate life, Cushing remarked, "I felt someone should tell about the kind of person Brel was, about the kind of person who could write this kind of music."

She discovered a man who was rarely satisfied with his life or work and never happy. He projected two philosophies through his work: one was a cynical and bitter stance on critical issues of his time, and the other embraced an ideal vision of love, purity and virtue. Much of the turmoil of his life and work resulted from the dichotomy of his philosophies.

Brel was born in the late 1920s in Belgium where, at an early age, he was exposed to much political and social upheaval. He left Belgium as a young man to discover fame. Once at a pinnacle, however, Brel rejected notoriety. He divorced his wife, a woman whom he loved but with whom he was not compatible, and turned to film-making, where he enjoyed a growing career.

Upon discovering that he had terminal cancer, Brel fled to Tahiti to discover happiness, but ended up returning to Paris to have cancer treatments and to record a final album of songs. His voice had deteriorated but it was, nonetheless, an eloquent and fitting farewell.

Cushing described her production as "a chain of bubbles; moments and events which moved Brel's life forward, each highlighted by a song." She captures the "little turning points" in his life, which led him to seek new people and locations. She said one of his philosophies was "To live where life is easy is cowardice." He felt a tragic desire to *escape* throughout his life, she said.

Like St. Exupery's "Little Prince," a major character in his childhood, Brel sought another environment. "That was the thing for Brel," Cushing said, "He wanted his own planet, away from society, where everything was depraved and disgusting."

Although Cushing followed Brel's life through to his death, she does not consider "Brel" a sad play. "The play, in my mind, is not about death, it's about life...he had a positive attitude about death. The happiest time in Brel's life was when he was dying."

The unifying thread of the production is the music. "Songs are really important to the motion of the play," Cushing remarked, "Each bubble is linked to an event, corresponding to a song. They relate to his philosophies, which change. The songs are a progression.

"I wanted a lot of music. Ninety-nine percent of musicals have nothing to do with the heart, with what's inside. I wanted to give the audience something entertaining, but also something which would get them in touch with what lives mean to them."

Cushing translated from French two of the songs used in the play. She described her problems with the difficult task of trying to be sensitive to musical meter in rendering the poetry. Her desire was "to be true to what Brel is saying, and yet get across to an American audience. French is full of embellishment, which, in translation, would sound sentimental and corny." She said about the musical quotations, "You can't help but be caught up in what the man is saying."

Technically, "Brel" has been "a big learning experience" for Cushing. The process of directing and its creative potential is "frightening...in an all-powerful way." The set is simple; the atmosphere is that of a nightclub or cabaret. The lighting has been carefully designed and will enhance the "bubble" movement of the play.

Each of her three characters (one male, two females) assumes, at one time or another, the character of Brel. This innovation is fully justified, as Brel spoke through his music of universal emotions. Cushing's arrangement of Brel's life, enhanced by song, is a creative and inspired tribute to Jacques Brel. His humanity reaches out to the audience, because, as Cushing said, "...we are all his essence."

Energy Forum answers dilemma

By David Buchanan

The Vermont Energy Forum met Saturday, Dec. 1, on the College campus, with the objective of formulating a practical response to the energy dilemma. The Forum was sponsored by the Vermont Energy Action Council (VEAC), Middlebury's EQ, the Vermont Natural Resources Council and the Vermont Energy Office.

Recognizing that this state alone continues to import 70 percent of its energy in the form of oil, this establishment of a "citizen's policy statement" of alternatives, as the conference's moderator Joseph Gavin put it, will serve as a source of recommendation for Vermont's legislature, with possible ramifications for the whole nation. Conference participants hope that Vermont will institute a comprehensive coordinated energy plan as a result of such an exploration of "barriers to and opportunities for energy conservation and use of conceivable energy resources."

The Forum divided the day into two parts. They spent the morning identifying major issues, through short lectures and various work groups, while in the afternoon examined them with the goal of outlining courses of action on the State and local levels. The formulation of policy, then, was brought about by the division of the 100 participants, primarily from Vermont, into eight work groups with varying foci.

Mark Lapping, professor of environmental studies at UVM, opened up the program, after registration in the morning, with a lecture titled "Vermont A.D. 2000," in which he discussed the energy alternatives that Vermont has.

The first one is to follow the dictum of our present centralized power system, with the grave environmental and economic consequences of "three nuclear plants around Lake Champlain" and the same heavy dependence on imported oil as today. The second alternative, found in decentralization and diversification, is to preserve the "essence of freedom" in maintaining options.

This concept of sensitivity and responsibility towards the quality of life has remained unfulfilled by the present system. Mark Cherniak, an energy expert from Massachusetts, advocated "local energy production," tying social justice in with conservation and the use of renewable resources.

Before outlining possible solutions to the issues discussed in the morning, Anne Just, vice president of the Joint Energy Committee, discussed and stressed the importance of lobbying by citizens who are working to shape state energy policy. The work groups then formulated the public policy statement. Short of a fundamental change in values, several themes were emphasized.

Financial incentives were advocated for energy development activities and education in order to promote stronger communities. Conservation, such as the reawakening of public transportation and the establishment of community-based industry, would be supported by energy-efficient appliances and cars, as well as the restructuring of electrical rates in favor of conservation over consumption.

The Forum, in bringing about a "citizen's policy statement," included the major themes of decentralization, education and monetary support, in its recommendations.

Professionals to rehearse

Middlebury College News Services — This Winter Term students, faculty and local residents interested in the theatre will have an unusual opportunity...so will noted playwright John Ford Noonan.

From Jan. 9-16 in Wright Memorial Theatre, a team of six professional actors will rehearse and give staged readings of Noonan's work-in-progress, "Listen to the Lions," under the auspices of the Aspen Playwrights' Conference. The production will be directed by William Shorr, executive director of the Pilgrim Theatre of Aspen, Colo., which sponsors the conference. The playwright also will be in attendance throughout the week.

Harold Clurman, the American theatre critic, author and director, will serve as critic-in-residence during the week. He will work with the playwright and the company as well as deliver several public critiques of the production. He also will lecture to the public.

Students will assist in the production as technical crew and as assistants to the playwright, stage manager, director and critic-in-residence.

This program represents the first time that the highly praised Aspen playwrights' conference has "opened out of town." Now in its third year, the conference is devoted to giving the playwright the opportunity to prepare a stageworthy script with the aid of the best possible professional staff.

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continued from page 1

1955, the College awarded Starr an honorary doctorate.

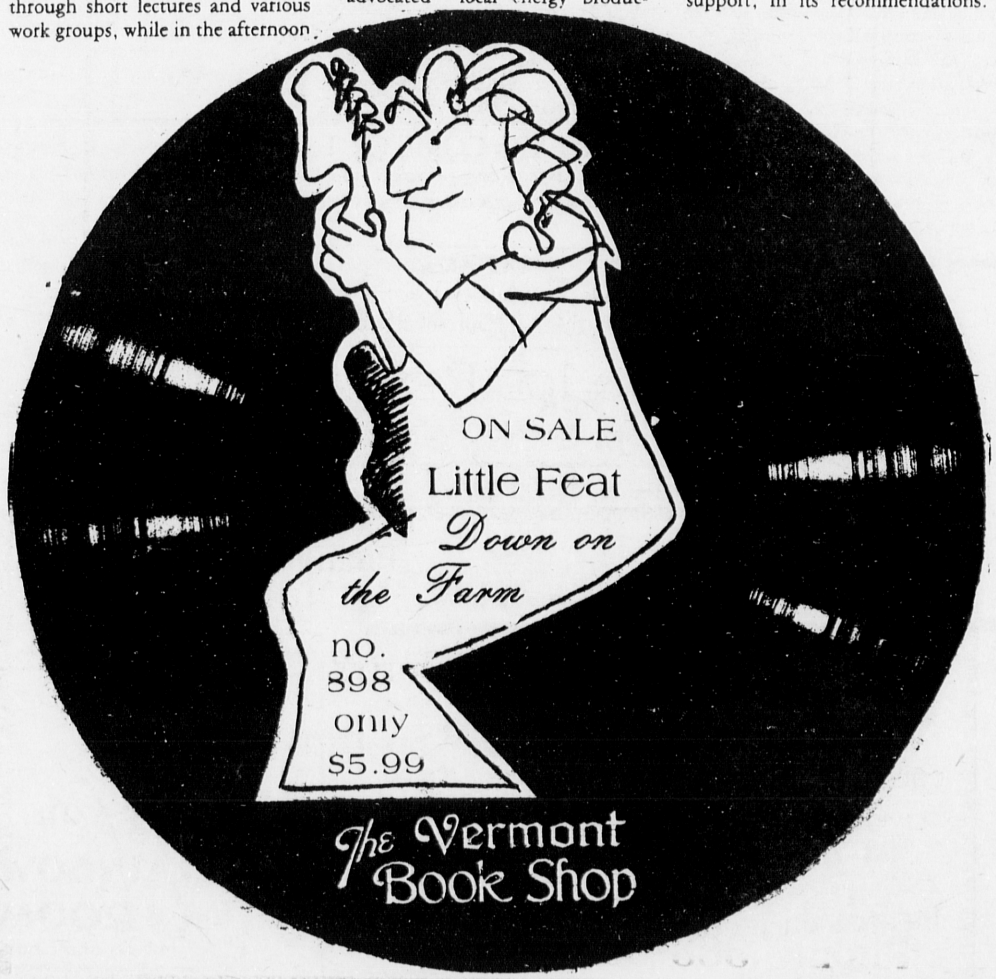
In 1972, the College applied to the Starr Foundation for an endowment to fund a position in linguistics at the College because it would "enhance the academic year and summer curriculum," according to Peel. At that time, the College received confirmation from the Foundation that the money would be forthcoming, pending the settlement of Starr's estate. Starr died in 1968.

While waiting for the money, The College did not "work out how we would staff the position" because "we never knew when the money would come," Peel explained. "Circumstances change slightly and the situation in any given year may be different."

When the details of the position are worked out, Peel said he expects that the "normal thing to do is to recognize someone at the College who is qualified," with the professorship.

Vice President for Development Walter Brooker stressed the need for endowments at the College. According to Brooker, endowments cause a "ripple effect" because they not only "establish professorships which strengthen the senior faculty," but they "free operational funds for the younger faculty."

Fifteen percent of the College's financial resources come from endowments, while the comprehensive fee contributing 70 percent and spendable gifts make up the remainder.



Part III:

Running through winter in Vermont

By Pete Horowicz '80

In the previous article of this series, ideas concerning dress for winter running were presented. In this final article recommendations for shoes to wear and suggestions on places to run will be offered.

Each year *Runner's World* rates training shoes that are available in the United States. This year in their October issue the magazine tested 145 training shoes for men and women. Out of these 145 shoes, 22 were ranked as 5-star shoes, being described as "excellent shoes for the serious runner." What these figures point out is that there are many high-quality running shoes, and that the shoe rating done by *Runner's World* is quite a comprehensive job.

If one is not familiar with shoes presently available, I would recommend taking a look at this year's shoe issue. Don't necessarily take their rankings as gospel, but read through the article and shoe descriptions and draw your own conclusions.

When considering shoes for winter running there are some additional features of the shoe which should be examined along with general orthopedic support. One such feature is traction. The icy and snow-covered roads of Vermont in winter necessitate a shoe that has a sole which provides a reasonable amount of grip. The waffle sole works fairly well for this and many shoe companies now have variations of the original waffle sole introduced by Nike.

It would be wise for the runner to avoid shoes with mesh uppers, since keeping the feet dry is imperative during long winter runs. In general, take plenty of time before buying a pair of shoes in a store; fondle them to your heart's content and make sure that you get the correct size of the model you want.

When the snow begins to fly, the runner's options for places to run become limited. The trails and fields behind the fieldhouse are covered with the white stuff and become the domain of the cross-country skiers. This leaves the runner with four options: run through the snow anyway and suffer frostbitten feet, run on the roads, run on the trails or go to Florida. Since most of us are fated to spend our winter months in Middlebury and few desire frostbitten feet, two options remain.

For those who enjoy being outdoors, the roads in the Middlebury area are reasonable for almost the entire winter. Precautions to be taken when road-running in the winter have already been mentioned in an earlier article; now let me offer some advice on specific roads to avoid during the winter.

Of course, there are some days when it is rather undesirable and unsafe to be out on the roads. On these days of heavy snowstorms or high winds and low temperatures one must turn to the indoor track for any running. Except for days when I do intervals, I would rather run in the worst nature has to offer than run on the indoor track.

Nevertheless, I find myself doing some distance running indoors. The reason I prefer to run outdoors is not rooted in some machismo complex but simply because it is not only boring to run on the indoor track, but it is bad for the legs. Particularly for tall or long-limbed individuals, running around those tight little circles can cause problems in the knees and ankles. If you must run indoors change directions every mile and don't run more than four or five miles at a time.

Women's basketball prepares for season

By John Allen '83

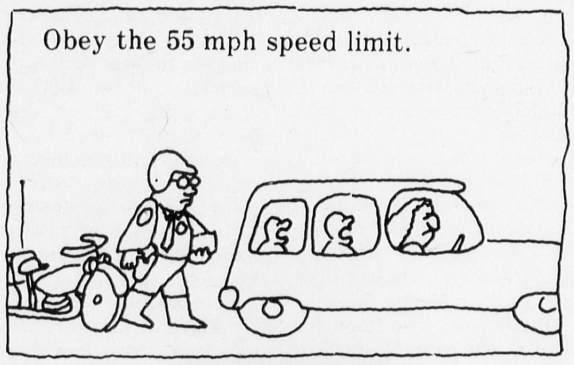
The women's varsity basketball team does not have a game until Jan. 9, but already the team is looking forward to the upcoming season. Coach Missy Hopkinson has said she believes that the team has a lot of talent, including the following players cited as outstanding among the team.

Ty Kennedy '81, the starting center and co-captain, has excellent height and ability, and along with the other co-captain, Julie Hunt '81, both provide the team with needed leadership and experience. Nancy Gaden, a freshman with a lot of hustle and a good outside shot, plays point guard. Deborah Shelton '82, a forward who has improved greatly since last year, fills the forward positions along with Martha Taylor '81.

Wendy Webster is another freshman who will see a great deal of action as a substitute for Ty Kennedy at center. The rest of the roster includes Elizabeth Bloomfield '83, Evelyn Elder '82, Kathy Mitchell '82, Martha Marshall '83, Jill McCarthy '80 and Laurie Oliver '83.

Even though it could be a bit early to say, Hopkinson said she thinks that this young team can do well because of its overall quickness and desire to work hard. Although the team is lacking upperclassmen who provide experience and could average a few inches taller without doing any harm, if the Panthers can minimize their mistakes when they move fast they should be successful.

Another factor in the upcoming season is a new schedule. Two new teams, Johnson State and Vermont Tech, were added and Dartmouth was dropped. This addition of a few unknowns to the season should make it interesting and exciting to watch the women's varsity hoopsters in action.



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THE STARS COME OUT...

to Fire & Ice every Thursday and some Fridays, too!! Grab a bite to eat, have an exotic drink, or just sit and listen. Any way, you'll enjoy the exciting entertainment.

THIS WEEK
Thursday, Dec. 6: Mark LaVoi & Dave Griffiths
Friday, Dec. 7: Paul Sokal (solo guitar)

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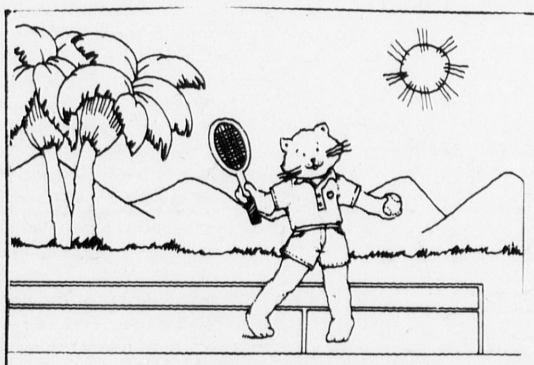

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Announcements

Russian dinner tickets available

The Russian Club will serve eggplant caviar, borsht, stuffed cabbage, and Ukranian honeycake at its annual Russian dinner Dec. 8 at 6 p.m. in the Chateau dining room.

Tickets for the dinner, which is open to all, are available today and tomorrow at both Proctor and the Chateau during lunch and dinner. Only 72 tickets will be sold at $2 each.

Mountain Club square dance

The St. Regis String Band will play for another great square dance. Join in — this Friday, Dec. 7, from 9-12 p.m. in McCullough Gym. Admission is $1. The dance is sponsored by the Mountain Club.

Intensive Jungian study openings

JUNGIAN INDEPENDENT ATTENTION: students interested in the unique opportunity of the intensive study of the psychological theory of C.G. Jung and its application in the fields of art, literature, mythology and religion as well as in everyday life experiences.

An English Jungian currently practicing in Burlington has offered to take on four to five students this coming spring in a non-credit lecture-discussion-workshop format. For further information contact Ian Baker at 8-7775 or at 6 South Street.

Women's basketball manager needed

The women's varsity basketball team is looking for a manager. Anyone interested should contact Missy Hopkinson at the field house, 388-7751.

Security storage available in Allen

Students leaving for Winter or Spring Terms who need to store possessions should store only in "security storage," located in Allen Attic.

A study presently is being made to identify and set up summer storage areas in dorms, but the storage areas will not be ready until later in the Spring.

Christmas craft center display

The *THINGS MADE BY HAND FOR CHRISTMAS SHOW*, featuring the work of over 200 Vermont craftsmen, will be on display until Dec. 24 at the Vermont State Craft Center in Middlebury.

The show includes clay, dough and calico ornaments as well as a festive selection of glass, fiber, wood, clay and metal pieces.

In addition, this year's exhibition features a special group show by the Craft Center's resident craftsmen. The group show includes ceramic works by Judith Bryant, Bob Funk and Carolyn Long, jewelry by Bruce Baker and Tom Baker, graphics by Nancie Dunn and pipes by Andrew Marks.

The Craft Center is open Monday through Saturday from 10 a.m. — 5 p.m.

Alcohol abuse discussion today

"Alcohol and the Family" is the topic for the next session in the monthly discussion series sponsored by the Counseling Service. Gary Margolis and Kate Woods will discuss the feelings aroused by a family member's alcohol abuse and ways of coping with this common problem at 4 p.m. today in Johnson Lounge. Margolis and Woods are aware that this causes a great distress within families, and that these problems are heightened around the holidays and other school vacations. Margolis and Woods want to share some of their insights in an educational format. They will make some comments from their perspective as counselors, and encourage discussion and questions from those present.

Dorms closing for vacation

Dorms will be closed during Christmas vacation. All students must be out of the dorms by noon, on Dec. 18. Be sure to lock your doors and windows and turn down the heat (not off) when you leave. All rooms will be checked to assure that this has been done. Please take with you all the belongings you will need during vacation. Students will not be admitted to the dorms to pick up items after the dorms have been closed.

All students who will not be returning after Fall Term must leave rooms completely cleaned out, as new or returning students will be moving into them on Jan. 6.

Dorms will reopen on Sunday, Jan. 6, at noon. There will be no exceptions made for students wishing to move in earlier. The first meal to be served will be dinner on Tuesday, Jan. 8. Classes will begin on Jan. 9.

Magazine contest details announced

Middlebury College students are invited to participate in *Glamour* Magazine's 1980 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in *Glamour*'s search for ten outstanding students. A panel of *Glamour* editors will select the winners on the basis of their solid records of achievement in academic studies and/or for achievements in personal, campus or community activities. Past winners have been involved in the biological sciences, judicial internships politics, music, athletics, and in the media.

The 1980 Top Ten College Women will be featured in *Glamour*'s August College issue. During May, June or July, the 10 winners will come to New York on an all-expenses-paid trip to meet the *Glamour* staff, receive a $500 cash prize, visit some of the city's finest restaurants, nightspots, and cultural centers, and meet with a top professional in their field.

Anyone who is interested in entering the search should contat Elizabeth McLaughlin in the office of public affairs in Forest Hall. The *deadline* for submitting an application to *Glamour* is Dec. 14, 1979.

Power pole installed

The power pole which has been installed directly in front of Forest Hall is a temporary arrangement. It will be in place for three to four months while the electrical system in Forest is being rebuilt.

According to Ron Nief, director of public affairs, the pole basically is a safety precaution to guarantee continuous power to the building, which has one of the oldest electrical systems on campus, while the repair work is being done. He explained that the transformers on the pole replace the ones which are being worked on in the building.

Brando classic to be shown

The Wild One, starring Marlon Brando and directed by Laslo Benedek, will be shown tomorrow by the American Movie Club.

Brando portrays "Johnny," the rebellious leader of a violent motorcycle gang.

Based on "The Cyclists' Raid," by Frank Rooney, it is the factual story of an incident which occurred in Hollister, Calif. The town had been invaded by a 30-member motorcycle gang for a day and a night.

Tension mounts when actor Brando accidentally kills a pedestrian and is threatened with lynching.

The film will be shown in Dana Auditorium, Dec. 7 at 7 p.m. and not at 9:30 as advertised in *This Week at Middlebury*.

Course attendance requirement

Director of Undergraduate Records Lee Yorton has announced a reminder for Winter Term from the *Handbook*, p. 40. "Automatic Course Withdrawal: A student who fails to attend the first two hours of class will be withdrawn automatically from a course unless excused in advance. This will allow students on waiting lists to gain entrance to classes as soon as possible."

Confidential health services offered

Planned Parenthood of Vermont cares about confidentiality. You can call us for quality reproductive health care services and supplies, pregnancy testing and referrals, at 388-6779.

We have day and evening appointments for students on Dec. 8 and Dec. 18.

Classifieds

Just in time for Vermont Winter! Whitewall Town and Country Snow Tires — Firestone G-78 15. Studded thread. WITH RIMS! $45 takes both. Call LaVonne at 388-7453.

FOR SALE: Classic 1962 Volvo B18, motor in fine condition. Needs body work. Debts force the sale of this collecor's item. Contact Ian Baker 388-7775. $300.

TYPING: $.75 per page. Contact Karen Barss, Stewart 208, 388-4152, at least one day in advance of due date and write legibly.

HIFI SALE! All the latest equipment.

Sony STR-V series receivers. 25 watts — $190.00 35 watts — $235.00.

ALL equipment at XMAS specials- don't wait.

Contact University HIFI, 388-4805

HOUSE EXCHANGE: Interested in occasional weekend or vacation week of my spacious, sunny 2 bedroom Cambridge, Mass, condominium for country house with reliable people. Call (617) 492-4252 after Dec. 8.

TURNTABLE:

Phillips GA-312. Belt-driven with pitch control and tonearm lift. Only 1-year-old with original box and packing. List Price $210.00. Selling CHEAP!

Call George at 388-4805, Milliken 476.

LOST: Silver cross on chain. Rounded edges, circle in middle with small gold cross in it. Reward offered. Call 388-7588, or box C2407.

STEREO RECEIVER:

Yamaha CR-840, 60 watts-channel. Only one and a half months old. Unbelievable specs, great features, original box and packing. List price $650.00. Selling CHEAP!

Call George at 388-4805, Milliken 476.

CHRISTMAS SHOPPING? Give a backgammon board. Incredibly low priced sets in many styles and sizes. An ideal gift!

Contact Michael Price at 388-9094, Milliken 466.

Young responsible married couple seeking house or apartment to house-sit over Christmas vacation (December 18 — January 9) in Middlebury area. Contact Mary or Randy, 388-7570. Box C2384.

Campus *classified ad guidelines: Limit of 25 words plus phone number, $1 per week for each insertion; payment must accompany order. Send copy to:* Classified, Box C-2198, Middlebury College. *Deadline is 5 p.m. each Saturday.*

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